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1947

32nd Annual Edition



PUBLISHED IN THE INTEREST OF PRESENT STUDENTS
AND FORMER STUDENTS OF
THE SARNIA COLLEGIATE INSTITUTE AND TECHNICAL SCHOOL

SILVER JUBILEE ISSUE

OUR MOTTO
SIC ITUR AD ASTRA



OUR COLORS
BLUE AND WHITE



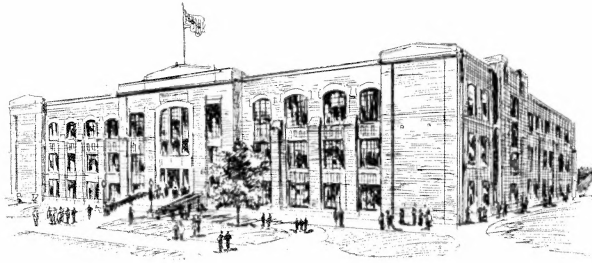
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Miss Mary Harris

<p>To Miss Mary Harris we respectfully dedicate this jubilee issue of "The Collegiate" in appreciation of her many years of devoted interest in the students of our school - - -</p>
--

The Collegiate ~ ~ ~



THE SCHOOL

For a period of twenty-five years this school has been serving the students of the City of Sarnia. In its first year some 700 students attended; from this modest beginning the enrolment has expanded to 1350 students housed in two buildings.

The students of this school can boast of one of the best institutions of learning in the Dominion of Canada. What other schools are equipped with two gymnasias, a large swimming pool, a spacious auditorium, four laboratories and two score classrooms?

However, it must be remembered that "Collegiate" is only a tentative title, for the building houses progressive Technical and Commercial departments.

Over the period of years, many honours have been bestowed upon the school through the efforts of the staff and students. Several times the S.C.I. & T.S. has fallen heir to the Wossa rugby football crown and in years not far past, the school boasted the best gymn team in Canada. Many times shooting honours have been captured by hard working marksmen.

Recently, through the enthusiasm and perserverence of many boy and girl students, the Cochrane Cup was awarded to the school for the highest aggregate lifesaving training score in the Dominion. Wossa debaters and speakers have also been busy and have overcome all opposition on more than one occasion.

When we look back over these achievements we must not forget the scholastic honours captured by many students, for that perhaps is the most important accomplishment of all. Scholars such as Samuel Fraser, Ruth Johnston and Sam Stubbs are all important to any institution of learning.

Within the past decade hundreds of former students served in the armed forces and many paid the supreme sacrifice in the protection of their ideals of life and liberty.

On this, the twenty-fifth anniversary of the S.C.I., we must not only reflect on the traditions established by former students, but we must also look to the future and the winning of new laurels by new students.

J. L.



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FORWARD FOR MAGAZINE

WHEN the first mariners sailed their frail crafts over the high seas, fear of dropping off the end of the earth travelled with them. When the first aeroplane took off from the solid earth into the air, fear of the unknown rode with the pilot. Since then, there have been great changes. With fast oceanliners, high speed planes, and modern methods of transportation and communication, we have come to know our world. Our servicemen have made themselves at home on the streets of Paris and the shores of Sicily. We can sit in our own living-room, turn a dial, and hear a dance orchestra in Hawaii, Montevideo, or London. This world seems strangely small and familiar to us.



While nearly all the geographical frontiers on this earth have been charted, there still remains the great and colourful world of the imagination offering a challenge to each one of us, the sphere of creative thinking. All about us lies the opportunity of conquest. You can be a rugged pioneer. Don't let any one tell you this frontier of the mind is closed. Only to those who lack courage is it closed, and to them it will always be closed. Many of the courageous don't know the ability they really possess until they venture. Of course they will meet with many disappointments and mistakes. It is the person who benefits from his mistakes and turns his disappointments into successes that will prosper.

The "Collegiate" magazine is a good example of such mental challenge. Each newsy article, each attractive piece of art requires creative thinking; and the judging, selecting, and compiling of the best contributions to meet the requirements of the publication is a master effort in itself. May I congratulate the Editorial Staff on this fine production.

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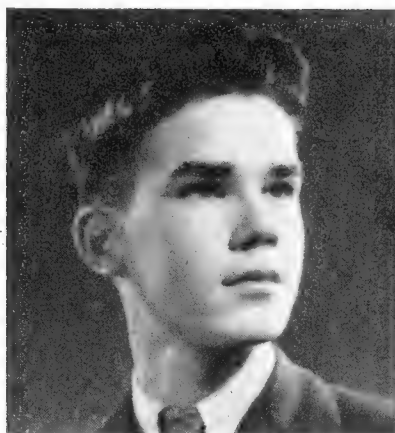


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Photographs

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BOB THOMPSON

Science, Travel

PAT NORSWORTHY

Exchanges
Literary Activities



MARY McLARREN

Alumni

NORM BICE

School Activities
Cadets



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To Mr. Johnston and C-12 and Special for their typing.
To T-12 Drafting Specialists for blocking ads
To our staff advisers Miss Walker and Mr. Watson.
Mary Jean Armstrong for Girls Sports pictures
And to all others without whose assistance this
magazine would not have been possible.



MISS WALKER



MR. WASTON

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COVER — Norm Bice



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Alumni

Anderson, Norman: Toronto University
Annand, Ralston: Varsity
Arblaster, Gordon: Toronto
Atkinson, Betty: Bell Telephone
Atkinson, Shirley: Bell Telephone

Bagley, Edward: Western University
Baldwin, Diane: Bell Telephone
Barford, Ralph: Victoria College
Barr, Charlotte: Bell Telephone
Eell, Maureen: Bell Telephone, Toronto
Bell, Barry: Ajax
Bell, Betty: Walker's
Bennett, Marie: Sarnia Business College
Berry, Mary: Synthetic Rubber Co.
Blain, Mary: Bell Telephone
Blythe, Norrine: Bell Telephone
Bock, Leon: Bates Electrical Service
Borthwick, Margaret: General Hospital
Boyd, Bill: Canadian Observer
Brain, Isobel: Imperial Oil
Brander, Wayne: Normal School
Brent, Doris: Toronto University
Brown, Arthur: Cram School, Kitchener
Brown, Daniel: Cram School, London
Brunton, James: Macklin's
Brunton, Joseph: Polymer
Brush, Isabel: Polymer
Buchanan, Betty: Wartime Housing
Burns, Peter: Toronto
Byrnes, Betty: Polymer

Campbell, Robert: Imperial Oil
Campbell, Shirley: Simmons' Grocery
Campbell, Doris: Peggy-Ann

Capes, Noreen: At Home
Charyk, D.: Sarnia Business College
Chate, Derek: Imperial Oil
Cole, Douglas: Lawrence Ins. Technology
Corrigan, Audrey: Clayton Studios
Cowan, Joan: Toronto University
Crawford, Doris: Registry Office
Cruickshank, Marguerite: Western
Crouch, Mildred: Normal School
Cullis, Gene: Sarnia Business College

Dagg, Fred: Keelan's
Date, Helen: Polymer
Dauphinee, Joan: Toronto University
Davison, Joan: Imperial Oil
Dennis, Lloyd: Central Ont. Trucking
Duncan, Stewart: Toronto University
Durnford, Shirley: D.&F. Frosted Foods
Dunseith, Dierdre: Kitchener
Durley, Eunice: VanHorne's Law Office
Dowswell, Fred: Lowe Bros.

Ehman, George: Sarnia Business College
Elder, Frances: Toronto University
Elliott, James: Imperial Oil
Elliott, Kenneth: Imperial Oil
Ellis, Lester: At Home
Everingham, Colleen: Bell Telephone

Ferris, Janet: Bell Telephone
Field, Jean: At Home
Finan, Lois: Bell Telephone
Finlay, Richard: Imperial Oil
Fortey, Arthur: Bell Telephone
Fox, Marilyn: Western University

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Friedman, Bernice: Toronto University
 Gallie, William: Holmes Foundry
 Garrison, Roy: At Home
 Garvin, Jean: Simmon's Grocery
 Garwood, Gertrude: At Home
 Gladwish, Jack: Muellers
 Gordon, Aileen: St. Joseph's, London
 Grant, Ian: Can. Printing Co.
 Gray, Alex: Western University
 Guthrie, Donald: Toronto University

Hackney, Joseph: At Home
 Handy, Thomas: Williams' Bakery
 Hardy, Audrey: Walker's
 Hartley, Patricia: Western University
 Hawley, Dean: C.H.O.K.
 Helliwell, Janet: East Toronto Hospital
 Hillis, Marjorie: At Home
 Horley, Frances: A. & P.
 Humphrey, Betty: National Grocery
 Humphrey, George: Toronto University
 Hunt, Virginia: Toronto

Jamieson, Mary: Jamieson's Grocery
 James, Joyce: At Home

Kendall, Norene: Woolworth's
 Kenny, Thomas: Toronto University
 Kirkpatrick, Robert: C. N. R.
 Kirshaw, Harry: Simmon's Grocery

Laine, Leonard: Imperial Oil
 Laine, Lillian: Polymer
 Lamb, Ruby: Ross Gray
 Lawrence, Babara: Lambton Loan
 Leckie, Roberta: Polymer
 Leckie, Bernice: Western University
 Lewis, Dick: Can. Synthetic Rubber
 Loxton, Laura: At Home
 Lund, Neil: Queen's University
 Lusby, Margot: McGill University

MacIntyre, Donna: Dr. Carpeneto
 Macpherson, Jean: Queen's University
 McCrae, Dave: Western University
 Maczks, James: Purity Dairy
 Marshall, Wesley: Toronto University

Marwick, Annabelle: Polymer
 Mathews, June: At Home
 McClymont, Jack: Imperial Oil
 McCrie, Hugh: O. A. C., Guelph
 McCrie, Eric: Polymer
 McFarlane, Alice: Polymer
 McGibbon, Donald: Albert College
 Macgillivray, John: Western University
 McNeil, Robert: Belanger's
 Moore, Joseph: Polymer
 Mott, Bernice: Polymer
 Murray, George: Bank of Montreal
 Murray, Patricia: Bell Telephone

Newman, Ted: Sarnia Business College
 Nicholson, Bob: Western University
 Nisbet, James: Univ. of Pacatillo
 Nurse, Dorothy: Zellers

O'Neil, Marion: At Home

Palmer, Fay: Polymer
 Palmer, Maxine: Ont. Mental Hospital
 Passingham, Edythe: At Home
 Parker, Barbara: Toronto University
 Passmore, Helen: McMaster University
 Paton, Mary: Alma College
 Paul, Frank: Cram School, London
 Payne, Edward: Imperial Oil
 Pembleton, Mary Jane: Polymer
 Phillips, Harold: Venton Cleaners
 Pole, Neil: Western University
 Pratt, Marie: Stirretts
 Purvis, Ala: Autolite

Riddell, Barbara: Sarnia Elevator
 Robertson, Donna: St. Peter's Hospital,
 Hamilton
 Rose, Elizabeth: Western University
 Rowe, Thelma: Brantford

Seabrook, Jean: Woolworth's
 Seppala, Eila: Florida
 Schell, Marion: Polymer
 Shanks, Stewart: At Home
 Sillifant, Shirley: Bell Telephone
 Sinclair, Thomas: Central Tech., London



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Sitter, Mary: At Home
Slater, Pauline: Polymer
Smith, Barbara: Polymer
Smith, John: C. N. R.
Smith, Emerson: Imperial Oil
Spiley, Edith: Imperial Oil
Steinhoff, Joyce: Kinkardine
Stewart, Donna: Scott Collegiate Regina
Stonehouse, Mary Margaret: Virginia
Intermont College
Swartz, Gerald: Assumption College

Thompson, Elgin: Normal School
Torrie, Donna: Bell Telephone

Walker, Joan: Pt. Huron High School
Walker, Lorne: Sarnia Bridge Co.
Waller, Doris: Loblaw's
Weiss, Geraldine: St. Pat's
Wells, Dorothy: Polymer
West, Maxine: Meinzinger Art School
Whitnell, Frances: Polymer
Williamson, Albert: R. C. N.
Wise, William: Imperial Oil

Young, Fraser: At Home

Zierler, David: Zieler's

DESTINATION UNKNOWN
Abell, George

Backman, Ralph
Bannister, Jack
Barge, Dennis
Bazely, Joan
Bray, William

Cameron, Joyce
Campbell, Helen

Capes, Donna
Capes, Jean
Clarke, Shirley

Davis, Lena
Dixon, Ferne
Doan, Clayton

Ellenor, Donald
Emmons, Charles

Foreman, Arthur
Fournie, Pearl

Guisse, Lillian

Haldon, Edgar
Harris, David
Henry, Harold
Hill, Agnes

Jay, Nelson

Keat, Grace
Kelch, Joyce
Kennedy, Elsa

McBean, Mary Lucille

Taylor, Lorne
Thorner, Joan

Wagner, Eunice
Wellington, Ronald
Withers, Gloria

Young, Donald

Zink, Lloyd

Here lies the body of careless Hank,
Who lost regard for a leaking tank.
"Keep lights and fires away,"
That's what the placards say.
He lit a match Let us pray.

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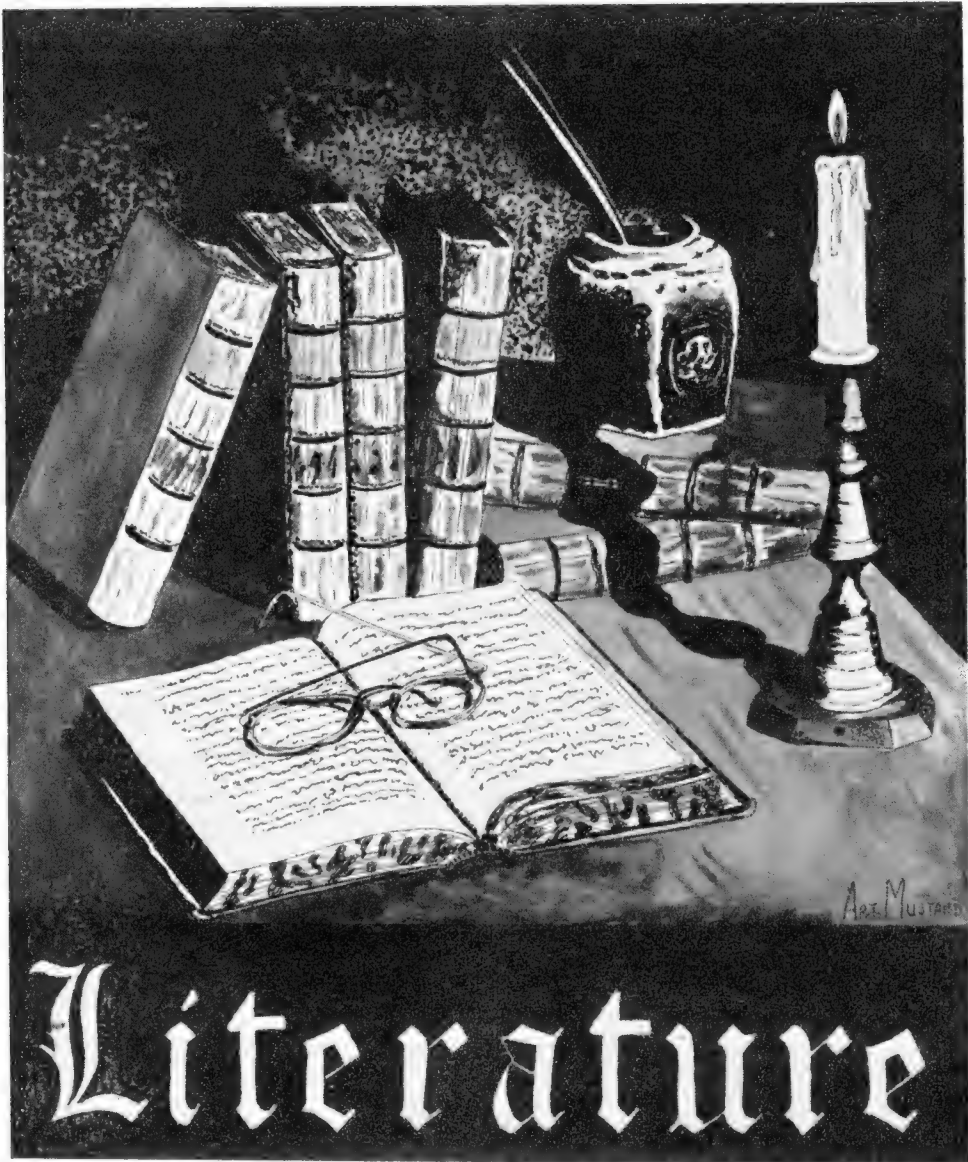
SPECIAL BABIES



Pat Lucas, Bob Nelson, Clare Davison, Elaine Gray
Bill Charlick, Joan Cordey, Van Cordey, Joan Mercer
Mary Jean Armstrong, Joyce Kent, Joy Barton



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Literature

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The Lure of Gold

In South America there is hidden a King's ransom in gold.

Let us review the history of this lost treasure. Before Columbus discovered America, there was a very high civilization thriving in South America. Yes, you've all read about the Incas. They had all life's problems solved to perfection — except **one**.

That one was gunpowder and the iron sticks which shot it off. Thus when Pizarro and his "Conquistadores" landed in Peru and marched toward their capital city, the Inca's were helpless. Their leader "Atahualpa," after a brave but fruitless fight, was imprisoned in a big adobe room and his captors demanded ransom.

When Atahualpa found that all these intruders wanted was gold he was overjoyed and promised to fill the adobe room with the metal, for gold was just something pretty to the Incas. Two weeks later the precious metal began arriving in. Atahualpa sent Indian Runners far and wide, passing the word along that all gold should be brought in. But Pizarro did not keep his half of the bargain. He did not set Atahualpa free in exchange for the gold. Instead he killed the old man after kindly baptizing him.

Just about this time a "train" of llamas loaded with gold had started from away up north in Ecuador to pay off the Spanish rackateers. Each beast carried a load of sixty pounds and this caravan is said to have consisted of eighteen hundred llamas. This will give you a rough idea of the amount in the sapri. Then, one morning, as a breathless runner staggered into camp and broke the

sad news: Atahualpa was dead, murdered by the Spaniards.

The Indians who travelled with the caravan decided rather than give the gold to the cruel and merciless Spaniards, they would hide it. And so they did, after exacting oaths in the name of the Sun God that no Indian would reveal the hiding place of the immense treasure.

Several years passed and the Spaniards were in complete control of Inca-land. The Indians had all their gold taken from them and any Indian possessing so much as a nugget was placed on the rack and forced to tell where he had obtained it.

A soldier by the name of Valverde deserted the army and hid in the little village of Pillaro, where he met an Inca girl. Valverde was not contented and he complained so strongly about his lack of wealth and power that the Indian girl volunteered the information that her father knew something of a huge pile of gold stored away in the mountains near Pillaro.

Immediately Valverde called the old man, plied him with liquor, and amidst tears and protestations the old Indian gave in and said he knew of a veritable hill of solid gold in a huge cave. Valverde



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promised to marry the Indian girl in exchange for a lead to the treasure.

The two men went for the treasure and they returned laden with gold. Valverde was now a very rich man and he realized he had hardly dented the mass of gold in the mountains. He killed the old Indian for matters of secrecy and sailed to Spain.

There he lived like an Indian prince but before he had embarked from Peru Valverde figured this all out and made a map that was absolutely perfect up to a certain point. Then he gave a couple of misleading turns that would throw a stranger right off the track.

Although he lived a merry life in Spain, Valverde was unable to spend all the gold he had brought from Peru. When he was dying, he sent for a priest and disclosed the secret of the gold, and handed the minister the map telling him to come back the next day for the remaining instructions. It was

the soldier's wish that his hidden fortune be divided equally between the King and the Church.

The priest consulted the king and the following day a delegation called on Valverde to receive the final clue to unfold the treasure. Valverde was dead however and so the secret was never told. Several expeditions were made and they searched but could not find the gold.

The map now rests in a museum in Ecuador. The only man of recent years who has found a trail is Richard D'Orsay who found some golden nails. One man, a British army officer, Captain Erskine Lock, V.C., D.C., spent fifty thousand dollars on carefully planned forays to find the treasure, and then committed suicide in sheer desperation.

The Indians used the gold as an ornament, the Spaniards murdered for it, and our generation is still looking for it.

Nancy Stokes, 12-B

A Day in a Country Store

An acrid whiff of tobacco, leather, coffee, rubber boots, sheep dip, tared rope and other articles, greets us as we open the door. What door? Why the door to a country store of about forty years ago!

As we rush through the store and into the back room, the air is much fortified by the blend of kept eggs ("kept" used as a commercial term, to signify the opposite of "fresh") and, added to this, a cupboard full of "kept" butter. Butter, butter! White butter, yellow butter, orange butter, and butter shaded from white to deepest yellow and back again to dove-gray!

Before you have finished setting out the sausage, which sells fast

but spoils faster, a farmer rushes in to get a money order away in

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the morning mail. The store always serves as post office and general information centre.

A Ford roadster draws up in front and a crockery salesman enters and gazes with a cold green eye upon your feeble stock of dishes on the top shelf — the one-third dozen fancy tea-pots, the one-half dozen cheese-dishes, and the ditto water glass set.

"Ah," he says condescendingly; "I see you sell fancy wares."

"Well hardly," you correct him. "We keep them though."

His business concluded he stops to talk over the affairs of the day when a sudden and ferocious dog fight starts up in the clear space in the store — at least, the space had been comparatively clear before the commotion began. Now, it was a flopping, snarling, toothy, yelping mass of large hairy dogs, interspersed with garden rakes, pails of oyster shell, balls of binder twine and other articles that had been drawn into the fray. With utmost dexterity the whole avalanche is steered out onto the verandah where the battle continues with unabated fury.

The telephone rings and while you are telling an anxious lady that there is no coal, you have been watching Laura, the sales-girl, showing caps to a short heavy-set man.

You interrupt her and say, "Laura, why don't you show Mr. Shortt some of those coon-skin caps?"

He tries one on and is thrilled but it is just too small.

You take a hand yourself. "Just a minute, Mr. Shortt, I think I can find one that will fit you," and as you bend behind the showcase, you grasp the cap across your knee. There is the faint but unmistakable sound of stitches breaking and you emerge, "Mr. Shortt you are lucky, this one is a seven and the last one we have. It is really a bargain for only one dollar."

"Ah, it fits perfectly. I'll take it."

In the meantime a workman's wife has entered with her husband's monthly cheque. She always has an outstanding bill but she applies the cheque to the debt and then with a free conscience proceeds to buy everything in sight, charging as she goes. There are handkerchiefs for all the children, cuff-links for her husband, a box of notepaper for herself, fancy collars, hair nets, games — and by the time she has worked off her first free careless rapture, and got down to actual necessities, dear husband's next month's cheque is heavily mortgaged.

A huge black sedan rolls to a stop outside the door. A white head concealing a hatchet face is thrust out of the window and calls, "Will you come out here?"

It is none other than Mrs. John D. Pinchum and you have absolutely no intention of going out. If she wants something she must come in after it. In a few minutes she comes rushing in with a small basket of eggs. She elbows her way through the crowd at the counter and demands attention.



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"Laura will wait on you as soon as she finishes with her customer, Mrs. Pinchum."

As Laura goes by she gives you a kick on the shins, being interpreted to mean, "Do it yourself I did it last time."

In due time you get around to Mrs. Pinchum and after exhausting all the possibilities of what you do not have she takes two pounds of yellow sugar and the balance of her eggs in oatmeal.

Another man is waiting with his crock of molten butter which he presents and proceeds to read you his list.

"Stockings for Mary, stockings for Robbie, garters for Helen," so runs the list, and you vainly try to remember whether Mary is four or fourteen.

Two small children bounce in

with a long list of groceries which ends with the brief statement, "Please charge same."

You give the little ones six loaves of bread and a quarter's worth of oatmeal to prevent actual starvation and you write a firm but gentle note to the effect that the account already amounts to one hundred and sixty-three dollars and seventy-three cents and you really do not care to run it any larger.

When you finally close the door on the last customer, you turn to counting up your daily cash sales. Whatever kind of a day it was, it is over now, but the store with all its burdens will be waiting in the morning with other and fresh worlds to conquer.

Elaine MacDonald, 13-B

A Friend of the Birds

In April 1946, one of the greatest lovers of birds who has lived in Canada, died at the age of eighty one. This person, who is known to everyone from the Indian or Eskimo to the multi-millionaire of the big city, was Jack T. Miner. Here was a man who did more for wild birds, and for hunters, than anyone in Canada before, except the Creator, of all things.

Jack Miner was born in the state of Ohio, in the year 1835. Even at a very early age, Jack began to take an interest in wild life and nature. His first pet was a blue-jay; and because he then knew nothing of birds, he filled it with worms. Next morning the blue was there but the jay was silent.

At the age of thirteen, Jack moved to Canada with the rest of his family. He was the oldest of the ten children in the family, and consequently he was forced to work at an early age. Thus, he became

a ditcher, a wood cutter, and a rail splitter, and in this way he was able to help with the family income. The family settled down on a small farm near the southern Ontario town of Kingsville. Soon

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after, they started up a tile and brick factory and this became the main occupation of the Miners from that time to this.

In the vicinity where Jack lived, wild fowl were numerous with many different species present. As a result, Jack and his brothers went hunting often. After a time he became interested in studying, not shooting, the birds. As a result he began to study intensively the ways and methods of preserving the wild birds. His first experiences were with quail and pheasants. He raised these types, and also devised many methods for destroying enemies of birds; such as hawks, weasels, etc. There was a lot of woodland around Miners small farm and in the trees many different kinds of birds made their homes. In this way Jack made an intensive study of such birds as robins, blue birds, swallows and others.

In 1902, Jack raised his first tame ducks, and by using these as decoys he was able to lure wild ducks to his farm. At first the numbers were few, but they became quite tame. Each season as they migrated they brought more back with them until a very large flock was built up.

In 1903, he built his first spring water pond. This aided him greatly in his work with the ducks. About this time he became interested in wild geese. He secured a few old ones with their wings clipped. By using these as decoys, he placed them out on a mud bank where they could be seen by geese

passing overhead. After waiting four years a small flock of geese came down, looked about, and ate and mingled with the tame geese. From that time on the number of geese that came every year rapidly increased until he had thousands. The geese were not as tame as the ducks and only allowed him to walk near them, not feed them from his hand as he did the ducks.

After a while he began tagging the birds. He was more successful at tagging ducks but as time went on he devised methods for trapping and tagging the geese. The tags were small strips of aluminum with his address stamped on one side. Through the use of these tags, Jack learned much about migratory routes and when people who shot any of his tagged birds, sent the tags back to him telling where the bird had been shot.

One day Jack got the idea of placing on the blank side of the tag, a verse taken from the Bible. In this way he not only found valuable information about the birds, but he also spread the word of God to thousands.

Jack Miner did kind things for animals as well as birds. He promoted many game laws so that the hunters of today have an abundant supply of game at their disposal. He did so much for nature that I cannot take time to tell it now. All I can do is to give you these few general facts about his work. Jack Miner was truly a great man who deserves a very honourable mention in the years to come.

R. Geere, 13-A



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Two Hours Before the Tee

"Zing, plop," and the little white ball disappeared into the little green hole on Number 9 with the grace and ease of one who was used to such things. I plucked it out of the hole and started for Number 1, for it was my turn to use our golf ball, bought on the co-operative plan.

"Zing, plop," and the same little white ball disappeared again — this time around the edge of the tee. I smiled at it engagingly, and giving it a friendly pat, sat it up once more on the tee.

"Zing, thud." Down landed friend ball ten yards out on the fairway. I waited patiently while Joyce teed off, well on its way to Number 2. Sadie, as we of the co-operative fondly called our one-and-only golf ball, was now very angry at me for making a fool of her in front of Joyce's Agnes. Therefore, I could expect no help in that direction.

Fortunately I redeemed myself by smacking Sadie safely to the edge of the creek, but I'm afraid she was very much ashamed when I insisted upon carrying her across. I had to reprimand her and remind her that she was a co-operative ball and my particular responsibility at that time.

Ten minutes later, Sadie rolled into Number 2 and I was only three over par — so far. Fishing her out of the little green hole again, I placed little white Sadie on the tee, took a powerful swing, that sent her sailing off into space, and sent me flying too as my foot contacted some wet clay. From this vantage point I watched Sadie alight and roll gracefully down the bank into the creek.

My, how cold the water felt and how slippery the clay along the creek bottom was! Manfully I felt

along the bottom with my little bare toes, and finally my industry was rewarded. Alas, it was not Sadie. As I disdainfully threw the ball back into the water, the awful truth dawned on me. That was an almost new Spalding-price (new, of course) \$1.25. Sadie was a re-cap at 45c. The next find was not Sadie either, nor was the next, nor the next. In fact she was about the ninth to be dropped into my now bulging pockets. I was so glad to see her that I lost all interest in the profitable finding of more of her lost friends.

Uneventful were the next few holes, except that Sadie went visiting through a cottage window. Exit Sadie from this narrative. Bertram replaced her in an elaborate ceremony as we passed the club house around which the members of the co-operative were . . . resting.

Bertram proved an excellent golf enthusiast. On Number 7, par 3, he excelled himself. I was playing five over par on each hole and this, I thought would be no exception, since once more the creek came into the scene. Teeing off, I received a pleasant and most welcome surprise. Bertram soared like a flushed pheasant, and won-

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der of wonders, cleared the creek and rolled within five feet of the hole. One more gentle tap and he was in the hole. This was more like golf.

Just then Joyce called from the opposite bank for aid in finding Agnes, who had gone swimming for the second time. Crossing the one-plank-bridge I peered down and saw three balls reclining on the bottom at a depth of approxi-

mately two feet, so I calculated. Water rose well up on my neck, and I became quite wet. Joyce laughed so hard she lost her balance and joined Agnes and I — in the creek.

Wet, discouraged and decidedly chilly, we tramped back across the green sadly disappointed in our game of golf which had turned out to be much more like water polo than even we like to admit.

Jacqueline Jackson, 12-B

God, The Artist

Have you ever seen anything as beautiful, as awe-inspiring, as a summer sunset? The last rays of the slowly sinking sun cut across the sky like the beams of many huge spotlights and turn orange. On the ground the shadows slowly advance and blanket the earth in darkness, while up in the sky a sea-gull flies and floats, revelling in the warm, though dying, rays of the setting sun—two glistening blades revolving about a shiny silver shaft. The sky overhead is still a bright and brilliant blue, but slowly from the east there glides a darkening pall, a sharp contrast to the flaming colours in the western sky. Slowly, quietly, the darkness grows, deepens; the sun sinks lower, its rays shorten and the flaming clouds turn to gray ashes.

And then it is over: this magnificent scene painted by God Himself for us to see and marvel at, greater than any great technicolour film, greater than any picture painted by the greatest painter, this picture of Nature in all her glory, is gone. Now Darkness rules this one-half world until again to-morrow Sun will be up to chase away shadowy Darkness and make Man rejoice that he is alive to see the wonders of Nature and the works of God.

Tom Movold, 12-A

Mr. McDermid was engaged in a lengthy argument with a train conductor as to whether the fare was 25 or 30 cents. Finally the exasperated conductor picked up the man's suitcase and tossed it off the train just as they passed over a bridge.

"Mon!" screamed Mr. McDermid. "It isn't enough to overcharge me, but now you try to drown my little boy."



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Our School Bus

On the first morning of school, 'way back in September, we first saw our school bus.

"Oh! with a bus there will be no more worries about transportation," we said in our innocence, "because it will get us to school quickly and comfortably." Just then a car stopped beside us and let out a load of students who had earlier missed the bus. That was food for thought, we might miss the bus. The idea of comfort was quickly done away with. After we stepped on the bus, dust settled around us, as we looked for seats. A week later many more heard about the bus. It was at this time the hood of the engine, which is inside the bus, was found to be a good seat.

Enough for the actual bus, now for its occupants and their activities aboard the bus. As I steam away on the hood, on the spot above the manifold, and look over its load, I can see several interesting things. There's a fight, that is quite usual, and as usual the cause of it all is a short red-haired fellow, Maw. There is Mason with a mouth full of candy. An amazing resemblance to a squirrel. There is a geometry set in the process of being extracted from someone's pocket. That should cause

a minor skirmish in a little while. You must understand that it is a strain on the eyes trying to see the back of the bus through the dust and flying fists, books, and apple cores, so that I can't describe it all to you.

All considered I guess we can't complain, after all it does get us to school (sometimes), comfortably (ha-ha), and quickly (if it were not for breakdowns, "quickly" is mild, you can't see us for dust.)

Ross Dunn, 12-A

Southern Peace

Dusk had fallen on Trenton, a small village nestled between mountains in the north-west corner of Georgia. All was dark when suddenly a block of light from a doorway flashed on and off. Four small figures darted out and faded into the shrubbery. A faint rustling followed them as they crept along quickly behind the hedge. They darted across the dusty street where the bright harvest moon threw grotesque shadows over the open road. For some time they travelled slowly and cautiously along the road. Quickly they glided into a dark alley which opened into a wide lane that ran across the outskirts of the town.

Along this road Colonel Tom Cole had built his home to be in the peaceful solitude of the country with only the mountains to talk

to. In an upstairs window a lonely figure gazed at the moon and marvelled at its beauty. He couldn't see the gleaming eyes which

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watched him from the shadows of the forest. Nor could he see the wicked grins which accompanied them. With a sigh, he slowly prepared to go to bed. A soft breeze stirred the curtains in the open window, then all was still.

Suddenly, a short time later, Colonel Cole leaped from his bed out of a sound sleep. He looked around uneasily, wondering what had wakened him. Then he heard it again. A sharp "snap," a scuffle then silence. He knew what he had to do. He reached for his gun in grim silence, then crept slowly up to the corner of the window and knelt silently at the window with

the barrel of his shot-gun resting on the sill. In the brilliant moonlight, the forest was a blot of darkness. Suddenly a small piece of the darkness seemed to separate and glide toward the house. It stopped — stooped — An explosion filled the air with sound, followed by a sharp, staccato scream. Then a cloud passed over the moon and when it shone again, all was peaceful. The happy boys (one stood up) lay in the shrubbery munching happily on ripe watermelon — the ending to a hazardous, yet perfect evening.

Donald Locke, 11-B

An Interesting Afternoon

During the summer, I had the opportunity of going through the Queenston Power House, which is the second largest power house in the world. We arrived at the large, stone building at about 2.30 p.m. The next tour was at 3 o'clock. The large room where we waited, had in the centre, a long walnut table with chairs lined on each side. Along the walls were large, handsomely-carved walnut chairs with leather upholstery. On one side of the room was a large, beautifully carved walnut cabinet. We were informed that this cabinet was made out of a large piece of walnut which came into the hydro canal. Where the water is filtered, they have often found strange things, including a dead cow and a dead horse.

At 3 o'clock the guide came in for us. We first went to the screen room which was next to the waiting room. Here, in the cement floor of a very long room, were large openings. In the openings, at a considerable depth, you could see the filtering screens and the water running through them. The water appeared very green. From this room, we went out to a cement

platform built out from the building over the end of the hydro canal. Here we saw the water running swiftly into the power house.

From the screen room the guide took us down into the building in the elevator. Getting out of the elevator, we walked down a long, beautifully tiled, tunnel. We went into the instrument room which, with its white panels holding all



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the instruments and lights controlling the power, looked something like a large kitchen.

On the next stop down, we saw the huge generators. There were a number of them in the large room. The ceiling of each floor was very high. On this floor, near the ceiling, a large crane travelled the length of the room lifting the heavy equipment when repairs are necessary.

From here we went down to the bottom floor where the turbines

were. The turbines were very large and revolved one hundred and eighty seven times per minute. Here we also saw the large pipes called penstocks, which brought the water from the screen room to the turbines. Around the turbines it was very hot and stuffy, so we didn't remain there very long.

We returned home from our hydro plant tour rather tired, but we felt we had spent a very interesting afternoon.

Joan Duschak, 12-A

K I L R O Y ?

It was quiet and peaceful in the classroom, on this fine autumn day. The Latin scholars were working quite industriously, with Mr. Southcombe supervising the class, when suddenly, the door was flung open.

Into the startled classroom, walked a small man, with grey hair and wearing a grey suit.

"Learning your A, B, C's, eh?" he asked.

You can imagine how startled we were. It isn't every day someone walks into a classroom and asks this kind of a question.

"Hello, Jim," said the little man, addressing Mr. Southcombe.

Mr. Southcombe jumped up, smiling, and shook hands with the fellow.

"Are they good students?"

"Oh, pretty good," said Mr. Southcombe.

After making a few more trivial remarks, the little man departed. The room was buzzing with questions.

One boy asked, "Who was that?"

Mr. Southcombe replied smilingly, "I haven't the slightest idea!"

Bill Van Hoogenhuize, 11-B

ON CHLORINE

'Midst the smoke and coughing, one could hear that distinctive snap of the finger to indicate that silence was to be observed. But who could be silent in that fire-trap. Finally one wise lad threw open the windows, and many struggled to secure a breath of the life-giving material. Tears

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rolled down the faces of many, and I could see Mr. T. wiping his glasses and squinting to see that everyone was all right. Finally we were relieved as the white mist rolled out the open window, and all was in quietness, except for the occasional sneeze. Yes, school is wonderful, especially chemistry (providing you don't choke to death).

Yours, Kilroy.

L. Gladdy, 13-A

W. O. S. S. A. Rugby: Our Fate

The morning was a very tense one. All eyes were upon the clock, waiting and hoping for the minutes to quickly tick away. Would the time ever come for us to rush home? We had a very, very important train to catch that would either take us to fame and glory or sorrow and humiliation. Finally the bell rang. It seemed as though we had been waiting for hours. The noise and confusion in the halls was terrific but it didn't last long, for no one had time to stand around and talk.

Shortly after we left the school, the noise and crowd was transferred to the station. The train was sitting steaming in all its glory, as if it could hardly wait to get us to the Stadium. Worried looks darkened some of the student's faces—"Will everyone get here in time?" and "I wonder if I'll get a seat?" Finally the minute to which we had so long looked forward, arrived. The conductor was shouting "all aboard" — and the tardy one's were running as fast as their legs would carry them. Then we were off. The engine was puffing great clouds of smoke to assure the city that the great S.C.I. was on its way.

As the old "Chatanooga" made its way down the tracks it is difficult to say whether it or its passengers were making more noise. Many were sitting three in a seat, while others sprawled in the aisles

blocking traffic. There was a mixture of chatter, school songs, school yells, and a little bit of everything else to be heard from the different coaches. Every now and then someone would rush through the cars calling — "Next stop Bright's Grove." We nearly lost some of our older passengers that way.

At long last the merry old train jerked to a stop, and I do mean jerked. Without any warning we just simply stopped and everyone went "flying" down to one end of the coach. As soon as we were able to unpile we got off the train and made our way to the buses which were parked in front of the station, singing at the top of our lungs all the way. Fearing the rickety-looking buses wouldn't carry us to the Stadium, we mounted them full of hope. There were so few buses and so many of us, we



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fairly had to unfold ourselves when we finally did arrive, but we were happy. When we had found seats, we patiently waited for the big event to begin.

Well here we were safe and sound, and the teams were ready for the kick-off. The first part of the game was very good, but it just didn't prove to be the "bow-tied boys'" lucky day. We lost the game, our last game, and now we must retire to the sidelines, but the boys did put up a very good fight. The score, 25-7 sounds extremely one-sided which isn't true. Our boys did the work but St. Thomas managed to score the points.

When we were ready to go home the train wasn't. In fact it kept us waiting for an hour. While we stood patiently hoping that some means of transportation might soon arrive, the never-failing students of S.C.I. made with every (school?) yell they knew, until the walls of the station trembled. At long last the trusty train pulled in. Everything was very quiet returning home, not because we were downhearted, maybe a bit disappointed, but mainly because we were "tres fatigue" and didn't have the strength to cheer.

Norma Ferguson, 13-B

Blanchard and Davis

Those who are familiar with the sporting world have undoubtedly heard of the names of Blanchard and Davis. Football is their specialty, and they are recognized throughout the football world for their ability to romp with the pigskin.

"Junior" Glen Davis and "Doc" Blanchard are names which will be long remembered in the years to come. For these two men are responsible for the outstanding showing that coach "Red" Blake's team has made in the past three years at New York's renowned West Point Military Academy.

Glen Davis the speed demon of the pair entered West Point a year ahead of the bone crushing Blanchard. In his freshman year Davis hadn't made much of a name for himself and before he saw the fighting Irish from Notre Dame snow under the cadets. However, the following year he was joined by Blanchard, whose father was a renowned ball hog, in the days when he attended the academy. This was a spark needed to set up

a record which will be hard to beat in time to come.

In three years the Black Knights from West Point haven't been beaten and have only tied once, this tied game was at the hands of the fighting Irish. Yes in twenty-seven games the Cadets haven't been defeated.

So good were this pair that they have acquired such names as, the "Touch-down twins" and Mr. In-

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side and Mr. Outside." Each excels in his own department, and it is hard to beat such a combination, for example: if Davis carries the ball, Blanchard blocks for him or vice versa. Around this pair Coach Blake weaved the strongest inter-collegiate team of the nation. Last year in the all-star selection, four of the cadets made "All Americans," including both Blanchard and Davis.

Next year, however, Blanchard and Davis graduate along with a majority of the Army's team. This will be a great shock to Blake, for

his prospects for material are small. So he will probably find it necessary for him to hike back to the seclusion of the Ivy League. Here he can find suitable competition unlike that of mighty Notre Dame. Notre Dame on the other hand is up to its pre-war standards and should be the once powerful team it was in the pre-war period. With this in mind we should see another Blanchard and Davis, only to be wearing the uniforms of the Irish.

Leo Gladdy, 13-A

A Visit to the Hive

"You are now one centimetre in height. Hang on, for the wind may blow you from the window ledge. Our steeds should arrive very soon."

It was only a few minutes before the three *apis mellifica* plummeted from the sky and landed abruptly before us. We scrambled on the creatures' hairy backs and hung on for dear life as we were borne through the summer air at a tremendous speed. We had hardly caught our breath when our steeds alighted on the spacious alighting board of one of the hives. Guards rushed up to us and after they had satisfied themselves that we were not robber bees allowed us to pass through the wide low passage into the black interior.

For a few moments we were unable to see anything but as our eyes became accustomed to the darkness we began to discern our strange surroundings. It was remarkable that the bees were able to accustom themselves so readily to the darkness but then we remembered their eyes were larger than ours and they possessed sensitive antennae. On entering the hive we were astonished at the temperature for it must have been ten degrees cooler than outside.

Asking our friend for an explanation we discovered we had only to regard the bees surrounding us, for they were beating their wings continuously. You see — the first air conditioning system! Our guide then took us to see the nursery. A horde of nursing bees were feeding and tending the young larvae, others were capping over the cells and still others were cleaning the emptied cells for new inhabitants.

We were being carried along through this interesting section



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when we heard a humming quite different from the one that is perpetually heard in the hive. Our steeds immediately turned as did the other bees about us and we saw the queen. What a beautiful insect she was with such a graceful form and such a bright golden abdomen. We watched her and her attendants for a moment and then departed for the construction area.

Having passed over several crowded frames we arrived at our destination. A group of workers had suspended themselves in a long chain and other bees were collecting the wax which forms in scales on their abdomens. Other groups masticated the wax and still others were building the remarkable hexagon cells. Our friend remarked that the bees required

twenty times the amount of honey to make a certain quantity of wax. We were shown still other citizens of this remarkable community. Several bees were gluing the frames down with propolis. Other workers were bringing in nectar and pollen from the field. We were informed that other duties included scouting for a new home before a swarm issued, and robbing. Even the bees we learned were plagued with these evil members of society.

The flying steeds deposited us on the same window ledge and returned to their home. We attained our normal stature again, amazed at the things we had seen and thankful that a bird had not chanced to make a meal of us.

Arthur Storey, 13-A

The Ford River Rouge Plant

The last time that I was in Detroit, I was able to go and visit the Ford Motor Company's River Rouge Plant in Dearborn. This plant was about fourteen miles from where we were staying in Detroit and has about seventy-five thousand workers. We first went to the 'Rotunda' which is a large circular cement building. The most interesting thing about this building is that there are no windows on the outside, and light is admitted by windows on a circular court in the center.

There we received passes and boarded a bus which was to take us to the plant itself. On the bus was a guide who explained that the Rouge plant covered about twelve hundred acres of land. Ninety acres are parking lots for employees' cars of which there are twenty thousand on some days.

The steel plant was not open to tours because of repairs it was

undergoing, so the first thing of interest that we saw was an assembly line for Ford cars. A chassis was put on one end of a moving conveyor belt and a finished car emerged at the other end. Each man had his own little job to do and it was done so quickly that every time you shifted your gaze and then turned back to look at the car, another few parts had

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been added. All the time they were assembling the car, parts were moving up from other parts of the plant on small conveyor belts.

A new car was being driven off this assembly line every seventy seconds. The fourteen assembly lines that the Rouge plant has, produces forty-one hundred units (including trucks) in an eight hour day. This seemed like a lot, but I found that the plant is only going sixty-five per cent of full production.

We also visited the engine assembly line. Here much the same pro-

cedure was followed as in the car assembly line. The most noticeable thing, which was true everywhere I visited in the plant, was that everything depended on conveyor belts. The Rouge plant has three hundred and twenty-five miles of them. These conveyor belts bring parts to the assembly line where they are needed, when they are needed, and at the right time. They are the secret of the mass production which carried on so efficiently at the Ford River Rouge Plant.

Melvin Cohen, 12-A

Wisconsin --- The Heart of Nature

The highway cuts through one of the most picturesque regions of Wisconsin. Crystal lakes sprinkled with lonely islands dot the surrounding territory, and naked bluffs rise here and there in the seclusion of the virgin forest, while the majestic black bear prowls cautiously through the shadows. Yellow highlights fall upon colourful wild flowers huddled close to moist roots. The bright sun is reflected by the graceful silver birches, and the striking contrast between their sparkling white gowns and the sombre garments of the pines heightens the glory of the scene. Everywhere are pines—pine needles, pine cones, the overwhelming fragrance of pines. Their rich, dark green tones crown the beautiful landscape. Towering against the blue heavens, these great trees present a charming and graceful silhouette.

Wisconsin is a haven for those who seek relaxation and enjoyment. The taut line of the fisherman's rod and the resounding crack of a well-aimed bullet are fitting evidence that this region is a sportsman's paradise. Puffs of steam bursting from the spout of a huge black coffee-pot upon the glowing campfire and the echo of yodelling slipping across the sil-

ent waters are happy memories I hold of fishing trips and long hikes through the woods. There the people are genuine. In the evening around the crackling hearth, the conversation centres around a French cook who has mastered the art of magic, the guide who spends winters in Florida seeking the thrills of landing monstrous deep-sea fish, and the proud novice



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whose chest swells as he tells of
"the one that got away." As the
fire dies down, we wander over an
earthen carpet to a log cabin, in
which, lulled by the hoofbeats of
deer seeking water under the cover
of night, we fall into a state of
curtained repose.

Yes, this is Heaven! The lake
region of Wisconsin offers to the
traveller the unexcelled wonders of
nature and the companionship of
true friends.

Pat Norsworthy, 13-A

PUNCTUATION?

A funny old man told this to me—
"I fell in a snowdrift in June said he
I went to a ball game out in the sea
I saw a jellyfish float up in a tree
I found some gum in a cup of tea
I stirred my milk with a big brass key
I opened my door on my bended knee
I beg your pardon for this said he
But it's true if it's told as it ought to be
'Tis a puzzle in punctuation you see!"

A LITTLE ADVICE — To First Formers, by Mr. Langan

In promulgating your esoteric cogitations and in articulating superficial sentimentalities or philosophical or psychological observations, avoid platitudinous ponderosity. Let your extemporaneous descantations and your unpremeditated expatiations have intelligibility without rhodemented or thasonical bombast. Eschew conglomerations, flatulentrarrulousness, jejune babblement and asinine affections. Let your conversation possess clarified conciseness, compact comprehensibility and concatenated congency. Avoid double entended ventriloqual verbosity or prurient jocosity; above all DON'T USE BIG WORDS.

THE PERFECT STENOGRAPHER

Shorthand Ability	Betty Taylor
Typing Ability	Jean Ann Daws
Neatness	Pat Lucas
Appearance	Mary Lou Wadham
Penmanship	Marg. Hamilton
Personality	Berniece McCrie
Initiative	Jewell Dupee
Book-keeping Ability	Donna Brown

Scholarship Winners



BERNICE FRIEDMAN

University of Toronto
Alumni Scholarship



EDWARD BAGLEY

Western University
Scholarship

Ramsay Memorial
Scholarship

First Cater Scholarship



BARBARA PARKER

Dominion - Provincial
Scholarship

Lucy Morrison Bursary
University of Toronto
Bursary

Bursary of Sarnia
University Women's Club



CATHARINE SCOTT

Sarnia Chapter
I. O. D. E. Scholarship



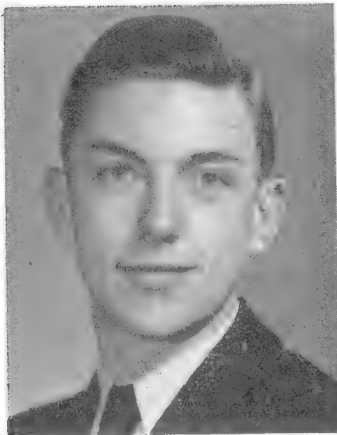
KEN HUMPHREYS

Third Carter
Scholarship

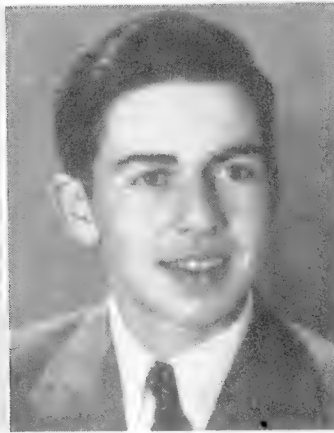
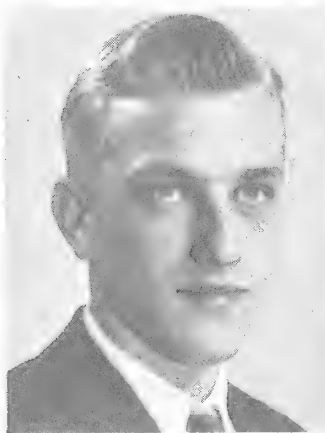
Scholarship Winners



PAT NORSWORTHY
D. M. Grant Scholarship



DAVE PALMER
Second Carter
Scholarship
Sarnia Chapter I.O.D.E.
Scholarship



JOHN WIERENGA
Sarnia Bridge Company
Scholarship

RALSTON ANNAND
Elizabeth Ann Highet
Memorial Scholarship

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Well, kids, another year has rolled around and the fruitful efforts of magazine boards from schools all over the British Empire are packed in our mail box. Thanks to everyone for his co-operation and interest. Now let's venture within some of the covers and reach for new ideas.

Assumption "Crusader," Windsor. The best yet! This anniversary issue has been extremely well organized and presented. Full page photographs, section headings, and individual pictures of the grads are interesting features. We would suggest a literary section and more written details about school activities.

Havergal "Ludemus," Toronto. May we congratulate the magazine staff of another private school. Group pictures and descriptions of life at Havergal are good. Besides notes and pictures of the graduates, we note your students' directory, a very commendable idea. All in all the school looks very inviting and lots of fun! (Editor's Note: Review staff was composed of girls).

General Hospital "Golden Jubilee," Sarnia. Particularly effective is the contrast between classes of 1904 and those of today. Potographs and humor are also noticeable. This comparatively small group has produced an exceptionally fine publication.

Watson's College "Watsonian," Edinburgh, Scotland. An old standby! It is always interesting to receive a magazine from "over there." Descriptions of your sports and clubs attract the attention of Canadian students.

Western Tech.-Commercial "Westward Ho!" Toronto. Your photographs and illustrations are excellent. The honor roll has been well presented and we like "From Day to Day," the school's "diary." How about some humour?

C.C.I. "Acta Collegii." Chatham. We find that, besides having a



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good basketball team, our neighbours in Chatham edit a splendid magazine. Photographs of the staff, along with candid snaps, deserve mention. Foreign language section (as much as we could understand) was novel.

Scott Collegiate "Recorder," Regina. From the west comes a paper with outstanding sport and form news sections. The exchange editor seems active and his suggestions are certainly worthwhile.

Ridley "Acta Ridleiana," St. Catharines. Your house notes, sports write-ups, and literary section are commendable. A little humour might help, but your magazine is still a very welcome sight.

St. Patrick's, Sarnia. A creditable publication from a small school. Originality in arrangement is evident, and your "Last Will and Testament" is striking. Under Boy's Sports: "We don't talk about the collegiate game"—guess we'll hafta letcha now! Congrats!

Alma College "Almafilian," St. Thomas. Your grad section, candid snaps, and group pictures are good. A very concise magazine—well edited and interesting.

Dalhousie "Gazette," Halifax. "Canada's Oldest Student Publication." The "Gazette" shows signs of a little maturity, discusses civil service, socialism, Christianity, sports events occupy a large part of the paper; however, literary sections and editorials also meet with approval.

Virginia Intermont College "Bulletin," Bristol, Va. A pictorial review of this girls' private school. The photography is excellent and the school life looks gay and interesting. We'd like to see the year book.

N.F.C.V.I. "Vox Studentium," Niagara Falls. Orchids to your editors! Especially creditable are the cover, Carl Soderkrist's sketches, group photographs and informal snaps. We like your idea of printing your "Alumni Hymn." Everything complete and well arranged.

Upper Canada "College Times," Toronto. Sports action shots and a brilliant literary section catch our eye. Prep work looks very promising. Keep it up.

Westdale "Raconteur," Hamilton. Your cover is a knockout! We also liked the student poll and fashion parade. Your work is well-arranged and thoroughly enjoyable. We'd like to see more.

St. Michael's "Thurible," Toronto. Another smart cover, within which we find excellent pictures of the faculty, magazine staff, band and individual forms. Other hot spots are the baby page and address—good ideas! Of course your champion athletes deserved the bang-up sports section.

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P.C.V.S. "Echoes," Peterborough. 'Specially noticeable is your "Tribute to our Unreturning Brave," while other features are your editorials, your photographs, and "C'est a Rire."

"O civile, si ergo,
Fortibus es in ero,
O nobile, deis trux.
Votis enim? Causamdux.

Oh see Willy, see 'ergo,
Forty buses in a row.
Oh, no, Billy, they is trucks,
What is in them? Cows and ducks.

St. Andrew's College "Review," Aurora. An impressive memorial issue. Your sports section is also good. A little more humor may be in order. Prep school students seem enthusiastic.

Melbourne High "Unicorn," Melbourne, Australia. Off across the Pacific to another school for boys! We like your cartoons and sketches; literary section and form news have been expertly prepared. Hope to see more of your work.

Kennedy Collegiate "Kencoll," Windsor. Social section, "Dear Diary," grad section, and cover are eye catchers.

P.A.C.I. "Vox Studentium, Port Arthur. An extremely well-organized magazine. Poems raised favorable comment, and cartoons caused quite a stir. Headings for your divisions would make your publication well nigh unto perfect!

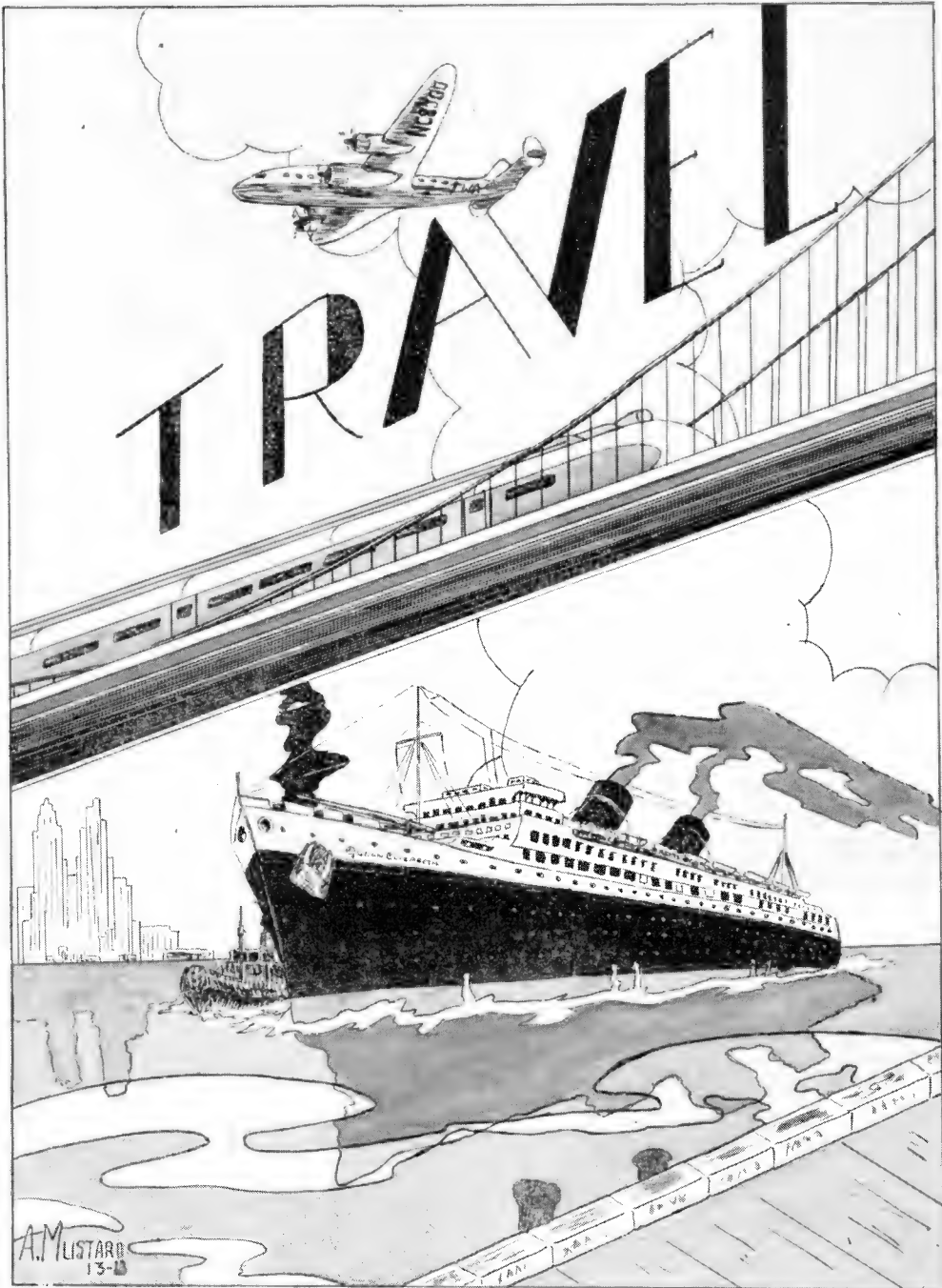


SCHOOL BAND

Back Row: John Battison, Bob Nelson, Glenn Sharpe, Doug Marriot, Don Eyre, Ross Allen, G. Barnes, Ronald Treitz, Ray Geere, B. Eyre
Front Row: Bill VopAlstyre, Bill Brauer, Allen Wilson, Hugh Helliwell, John Sanders, Stuart Shanks, Ron Dagg, Don Fowlie, Art Mustard



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The Canadian Houses of Parliament

Ottawa was chosen, after a long and desperate fight for recognition by Queen Victoria to be the capital of Canada because, as the official letter said "the city of Ottawa combines more advantages than any other place in Canada for the permanent seat of the future Government of Canada."

The corner-stone of the old building was laid by H.R.H. the Prince of Wales, later King Edward VII, in 1860; and in 1867 the initial session of Parliament was held in the new buildings, the Government of the day having Sir John A. McDonald as the first Premier of the Dominion of Canada.

These beautiful gothic buildings were destroyed by fire on February 3rd, 1916. The work of reconstruction of the House of Parliament began soon after the fire, and to Mr. Pearson, an architect from Toronto, the great task was allotted of bringing to the new buildings the semblance of the old buildings, but embodying all the best features of modern architecture and construction while at the same time adding an additional story to the building. The corner-stone was laid on September 1st, 1916 by H.R.H. the Duke of Connaught and on the 2nd of July, 1917, His Excellency the Duke of Devonshire dedicated the central column of the main inner hall while the corner-stone of the Tower was laid by H.R.H. the Prince of Wales on September 1st, 1919. The materials used in the buildings and the workmanship which has gone into its erection have been drawn not completely, but in great measure, from Canadian sources.

The entire exterior is faced with Nepean sandstone, a material quarried near Ottawa. The entire weight of heavy masonry employed rests on solid rock, so that the

steel structure which has been used has only been the framework. The greater portion of the very beautiful interior stone-work is of Tyndale Limestone from the Winnipeg district — a material which has lent itself admirably to the purpose of the architecture.

The Victory Memorial Tower is an imposing feature of the new Houses of Parliament, piercing the skies to a height of 295 feet. When Parliament is in session the Union Jack flies by day and a brilliant globe of light shines by night at its summit. Lower down is the clock, sixteen feet in diameter, controlled and regulated electrically from the Dominion Observatory. Below is the Carillon of 53 bells from which concerts are frequently given. The Memorial Chamber is below this and directly over the entrance arch.

Confederation Hall at the main entrance commemorates the year of confederation. The many lines running around the floor of the Hall represent the waves of the sea, cut of which arise the central columns, symbols of Great Britain, the Mother Country.

In the Commons Chamber, the Speaker of the House sits in the



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chair on a dias at the end of the Chamber and the party in power is on the right and the opposition on his left, totalling 245 members. The walls of the Chamber are of Tyndall stone and the panelling of Oak. The ceiling is hand painted Irish linen. The gold in the Chamber is 14 carat gold leaf. Visitors are admitted at all times to listen to the debates and have seating accommodations in the surrounding galleries.

In the Senate Chamber the 96 Senators meet, the Government Senators sitting on the right of the Throne and the opposition on the left, with the Speaker in the chair. The ceiling is worked in 14 carat gold and represents England, Ireland, Scotland, Wales, France and Canada. The furniture is walnut and around the Chamber are

paintings representing scenes from the Great War.

The Hall of Fame leading from the Main entrance right through to the doorway of the Library has a magnificent groined ceiling of Tyndall limestone, columns of syenites and floor of boulder grey marble. On either side of the Main Entrance below the Peace Tower is a lion and unicorn chiselled in stone. On the keystone of the Arch is a crown with a background of maple leaves with the Shields of the Provinces. Surrounding is an ornamental band on which are designed leaves of Canadian trees together with the Rose, Thistle, Lily and Shamrock.

Surely these Houses of Parliament are something of which every Canadian should be proud.

Florence Jewitt, 13-A

Education in New Zealand

In New Zealand, a child's education begins at the age of five. In primary school there are four grades, and are called Primers I, II, III, and IV. In these classes, reading, printing, simple arithmetic, and similar subjects are taught, which form the foundations for later education.

The average child takes two to three years to complete these and then moves on to the standards (I, II, III, and IV) where simple history, arithmetic, geography and English are taught. These classes are taken at the rate of one a year and the child is then finished with Primary School and moves on to Intermediate School. Here he becomes acquainted with geometry, algebra, Latin and French. This course lasts two years during which time the classes are known as Form I and Form II.

Between the ages of thirteen and fifteen years the students enter Secondary School. In New Zealand as in Canada, they are required by law to attend school un-

til they are sixteen years old. A fact which you may not know is that schools in New Zealand are not co-ed. There are about eight boys' schools in Auckland, and as

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many or more girls' schools. Each school can be recognized by its individual uniform, which must be worn on all school days. Each of the boys' schools has from five hundred to one thousand pupils and inter-school rivalry is keen in sports such as rugby, cricket, soccer, hockey, baseball, track and field, tennis, swimming, rowing, boxing, shooting and also cadet activities. The girls compete in tennis, swimming and basketball, but are more interested in the boys' sports. Badminton is also a favourite pastime.

In Secondary school, they enter Form III which is a continuation of Intermediate school. The subjects taken are Latin, English, French, chemistry, physics, biology, geometry, algebra and arithmetic. The fourth Forms are a continuation of the thirds and in them the same subjects are taken to a more advanced stage.

The fifth Forms are the beginning of a specialized course which is made up of six subjects chosen by the student and selected from a wide range. At the end of the year, there is a nation-wide examination conducted by the Department of Education, in which a student must pass in at least five of his subjects, one of which must be English. In New Zealand a pass

is thirty-eight per cent which corresponds to our fifty per cent. This exam is called the School Certificate.

Those who succeed in getting it, and who wish to go on to University, must still go to school another year and further their studies in their chosen subjects. In this year, about four hours of homework known as "swotting" is required every night. At the end of the year, at least three of the students' six subjects must rate a fairly high average to entitle him to enter University.

University is absolute torture, especially if one works as well. In New Zealand it is quite possible to work and take the course at night. This is done by taking lessons every evening Monday to Friday and one hour Saturday morning. These lectures are compulsory and at least seventy-five per cent must be attended to qualify the student to write the degree exams, but there is no distinction made in examinations for full and part-time students.

I think, after the outline I have described, you will agree with me that our school life is not as bad as some of us would have others believe it is.

Pauline Wray, 12-B

On a Paramount Location

This summer when our family was on a trip to the west coast, we had our first introduction to movie-making.

When leaving Banff, we were told that Paramount was filming a pic-



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ture at Jasper, where we were headed. On arriving at Jasper late in the afternoon no hotel or cabin accomodation could be found as Paramount had it all. All tourists had to go to private homes, and when we were settled, we went up to Jasper Lodge and tried to find some of the actors but none were around.

The next morning, we started up Mount Edith Cavell. As we rounded one turn we came upon a bustle of activity. There were reflectors, cameras, wires, and lights everywhere. Directors were shouting orders. We heard one man call for the water truck. Apparently they sprinkle the road freely with water, so that no specks of dust will fly up and mar the clearness of the picture. Between the two roads there appeared to be an iron fence and gate with a full sized sentry box on each side of the gate. On top of the fence was a miniature castle about two feet high which when filmed will be magnified to look like an actual castle on a mountain side.

We parked the car behind one of Paramount's many trucks, and my father had a very interesting talk with a technicolour technician who said among other things, that he had been up at Jasper for a month just filming clouds.

We went down to view the settings. One gentleman pointed out Bill Wilder, the producer to us. Mr. Wilder very kindly gave me his autograph. An amusing thing we saw was an ancient 1906 model car, in which were seated Joan Fontaine, as the countess, Roland Culver as the Baron, their pedigreed dog and the driver, Eert Prival, a noted dancer. Their old time automobile costumes featured

dust goggles for all, including the dog. The dog had a stand in, in case he got hurt in the crowd. I talked to Joan Fontaine and she gave me her autograph.

Nowhere around could we find Bing Crosby, who was co-starring with Joan Fontaine. Some man told us that he was probably on the golf links, where he spent most of his spare time. So we gave up hope of seeing him. We had just nicely started down the road when a large limousine passed us. My mother recognized Bing in the back seat, so my father stopped the car, and I raced back up to the set to speak to him. He looks just as he does in the movies (he had his wig on). He was dressed in the costume of Swiss Mountain guides — sport jacket, shorts, heavy wool socks and hiking shoes. While giving me his autograph he succeeded in getting his hands covered with ink from my pen. A little man beside Bing was very perturbed and jibbered away in French. All Bing did was gaze at his hands and say "Qu'est-ce que c'est?"

It was a very thrilling experience. The name of the picture is the "Emperor Waltz" and it takes place in the Austrian Tyrol. The settings around Jasper were chosen because they look so much like the Austrian Tyrol.

Elizabeth Boyce, 11-A

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The Saguenay Trip

A bright but mellow sunlight illuminates the river St. Lawrence, and both shores, as early on a summer morning, the ship's lashing is dropped from the wharf, and she swings around in the middle of the stream. The low lying, buildings of Lower Town, gradually slip out of vision, while far above the more modern constructions on the rocky cliffs of Upper Town, as the steamer Quebec gathers speed, fade in the distant haze which gradually wipes out even the towering battlements, of the Citadel Hill.

As we glide along on the smooth waters, we arrive at a point named Between the Two Churches. It is a dangerous place for small craft on account of the strong currents which flow from the north of the Isles of Orleans, and through the south channel, and meet in this part of the river.

After we pass the Two Churches, we sail by Cape Levis, to the North Tower the heights of Charlesbourg and Beauport. To the south we have just left behind us the Davies shipbuilding yards at Lauzon, with one of the largest dry-docks in Canada, and the old Cove of Savages, which has not been visited by real savages for two centuries or more.

We finally slip past Bout-de-l'Ile (Land's End), the extreme headland of Isle of Orleans, along which we will coast until we reach the fort of Cape Tourmente. The Isle of Orleans is shaped like a huge oyster. Its name has often been changed but finally it was named Isle of Orleans in honour of King Francis the First, of France. The island is about five miles from Quebec city, and has become a summer resort for many Quebec families.

A little below Beaumont we pass St. Michel de Bellechasse. The old wooden Church and a number of houses of the village were destroyed by Murray's soldiers during the siege of Quebec.

We now turn towards Cape Tourmente. The south shore is no longer visible to the naked eye as our ship slips into the north channel to avoid a large sand bar.

We gradually approach a group of islands the most important of which is Grosse-Ile or Quarantine Island. It was here that seven thousand Irish immigrants, victims of typhus fever, were buried in one grave. A pilgrimage visits their grave once a year.

The country around Cape Tourmente is absolutely uninhabitable. It is too high, covered with rock, cragged and rugged. Only the district between Baie St. Paul and St. Joachim is populated and even here only a few inhabitants are found.

From St. Joachim as far as Tetioe Riviere St. Francois, we are in the land of capes. The country here is a long ridge of high capes, giant rocks, deep gaps and bays, massive hills and precipitous canyons. It is a long series of crags and huge granite blocks, of lofty peaks that tower into the clouds. A road runs along a nar-



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row strip of rock. The builders of that road were obliged to cut tunnels through the mountain sides. Below these capes are broad meadows and in the midst nestles the village of St. Joachim.

After we pass Cape Tourmente, we sail past a long chain of other capes, different in shape and height. Now and again we get a glimpse of narrow water-falls which drop into the river from the lofty cliffs.

We pass Baie St. Paul, a small town built at the extremity of a bay. The whirl pool river flows in the bay. At low tide the various currents from the many islands higher up, meet in the bay, strike the shore of Ile aux Coudres, and are thrown back to form numerous rollers and twisters.

Leaving Baie St. Paul behind us we turn our minds and eyes to Les Eboulements (The Landslides or Tumbled down country). The parish Church of Les Eboulements stands about 1,200 feet above the level of the river. The parish gets its name from the tremendous landslides and earthquakes which occurred long ago.

Between Les Eboulements and Saint Irenee, a cluster of capes and cliffs spread far out into the St. Lawrence. Saint Irenee is very much like a village in the Swiss Alps. The entire landscape is dotted with brightly painted cottages and neat little farms partially hidden in the green foliage of the mountain side.

As we leave Saint Irenee, we swing round past Pointe au Pic cape, steam through the beautiful Malbaie bay, and finally reach

Pointe au Pic (Murray Bay), the most popular summer resort in the Province of Quebec. The Manoir Richelieu is beautifully situated on a natural terrace about a hundred feet above the river. From its spacious verandahs and many balconies one can look over a stretch of scenery such as one has never seen before. The Manoir has ample facilities for every form of recreation, from horseback riding to a salt water swimming pool.

A well known painter of north shore landscapes wrote as follows about Murray Bay:

"Nothing is more picturesque, more refreshing, more varied, more gracious than that little corner of the Garden of Eden on the slopes of the Laurentians. The landscape has beauties untold and splendors full of glory. Near the river a broken shore line, with many little capes and hidden gullies, narrow lanes which lead into mystery, green strips which radiate like streamers of emerald hue from the forests of dark pines, hillocks which seem to spring into view, and then suddenly fade away; numerous ridges crowned by a few solitary trees, like a tuft of hair on the shorn pate of an Indian brave."

After leaving Pointe au Pic, we steam past Eagle Cape. From Cape a l'Aigle, as we approach the Saguenay river we pass a series of cliffs and capes. Then we approach the entrance to the Saguenay, where we will spend a few moments at Tadoussac, a haven of peace as well as a rendez-vous of select society and culture.

One of the first places visited by



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the tourist as soon as he lands at Tadoussac, is the little Indian chapel. The same chapel bell which called the savages to prayer, still hangs in the little tower. The temple contains many old and quaint objects of devotion, one of them a child Jesus carved out of a solid piece of wood and adorned with a silk embroidered dress, the work of Queen Anne of Austrice.

When we leave Tadoussac we enter the Saguenay river, the River of Deep Waters. It might be called a long wide abyss in the midst of a huge pile of mountainous massive boulders and titanic rocks. A little lower down there is a small rocky point, just at the foot of a rugged cape. A rustic cross stands in the centre of the narrow granite ledge. The history of this cross is shrouded in mystery. It bears the name Fraser and the date 1877. It is believed that Fraser fell from the top of the cliff, and some friend erected this cross in his memory.

We are now at the deepest of the "River of Deepwaters." The lead does not touch bottom until nearly 150 fathoms have been run out. The water is not a green colour, but an inky black.

A few more revolutions of the steamers engines and in the deep silence we glide through the shadows cast by the mighty pillars of stone, cape Trinity and cape Eternity. As the steamer swings into the natural bay at the foot of these

capcs the fog horn sounds a long mournful wail which breaks the mighty silence which hangs over this lonely part of the river. The sound strikes every ledge, and is carried by the echo from cliff to cliff until finally it is worn out.

Cape Eternity is the highest peak on the shores of the Saguenay, it reaches 1,800 feet above the sea. The bay at the foot of the cape is about a mile long, and a mile wide.

Cape Trinity is formed of three immense peaks and on the summit of the nearest one stands the famous statue of Our Lady of the Saguenay. The statue was erected in 1881. Charles Robitaille, a commercial traveller, was struck with an incurable disease while on one of his journeys up the river. He made the vow that if he lived ten years longer he would erect a statue to the Virgin. His wish was granted and he kept his promise. The statue is thirty-five feet high and the outer coat is heavy lead sheeting.

After we pass capcs Trinity and Eternity, we sail directly to Bagotville, the centre of the pulp and paper industries of the province of Quebec.

Volumes could still be written, but we cannot tarry any longer, the boat's signal horn is blowing, and we are due on board for the journey back to old Quebec.

Robert Thompson, 13-A

Miss Ramsden, driving along a country road, noticing several linesmen climbing telephone poles, mutters, "Silly idiots, they must think that I've never driven before!"

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BEETHOVEN

Ludwig Van Beethoven was born in 1770, the son of a tenor singer in the chapel of the Elector of Cologne. Until the age of fourteen, Beethoven attended the public schools in his home town, Bonn-on-the-Rhine.

His first music teacher was his father, who, it is said, "beat music into his son," although at an early age Ludwig displayed considerable skill as a performer and impersonator. At eight years of age he played the violin, also, very well.

After his father, he was taught by Pfeiffer, a music-director and cboist. He also was a pupil of Van der Eeden, court-organist, who predicted that Beethoven would be a "second Mozart." Among his other teachers were Mozart and Haydn, to whom Ludwig was sent by the Elector of Cologne.

At the age of ten years, Beethoven started composing and in 1781 his first composition was

published. In 1782 he became a deputy-organist and then a year later a cembalist for rehearsals of an opera-orchestra. For the next eight years he was an assistant-organist and also during four years of that time, he played second violin in a theatre orchestra.

After the loss of his mother, who died in July, 1787, he went to live in the home of the widow of Van Breuning. While in this



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house he acquired a passion for English literature.

In 1792, at the age of twenty-two, Count Waldstein, his life-long patron, sent him to Vienna, the musical centre of Europe. There, in Vienna, he was to spend the rest of his days. Among his many admirers was Prince Lichnowsky.

His first public appearance was in Burg-theatre on March 29, 1795, when he played his C major-piano concerto. In 1796 he played before King Francis William II. At Prague the following year, he gave two outstanding concerts and also met two piano-virtuosi: Steibelt and Wolffe. The later became his friend.

In 1800 ended what people called his "first period of composition"; the "second period" extended into 1815 and the third ended in 1827.

His hearing started to fail and in 1782, he was completely deaf. His former generosity and geniality readily developed into suspiciousness and violence, even towards his best friends.

A violent cold resulted in pneumonia and dropsy followed and after an illness of three months he took the Roman Catholic sacraments. Two days later he died, leaving to the world some 138 opus-numbers and about 70 un-numbered compositions.

A Great Artist

The accompanists, who travel on tours with great artists such as violinists, clarinetists and singers, in their own way are great artists. With the violinists and singers especially, the accompanist seems to create a right atmosphere. An evening of violin playing or ordinary singing would be dull entertainment because when there are so many pauses, and such, the piano fills in these gaps and therefore makes the music more enjoyable.

Much of the artist's success in an evening should be credited to the person behind him. If it wasn't for their hard work in training to play in the right mood, the effect of the artist would be spoiled.

I had the pleasure of listening to a young pianist who was the accompanist to a comedienne. This year he came back and played again, not as an accompanist, but

as a guest artist himself. Many pianists who play for other entertainers become attracted to their profession and, with practice, become successful performers.

All in all, a great artist is the one who helps another then accomplishes the great fame himself.

—By Helen Karn (12-B)

Success — The ability to get along with some people and ahead of others.

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"Hot" or "Sweet"

"Jazz" as dance music is definitely on its way out. I say "as dance music," because young people still enjoy listening to "hot" music. We still enjoy hearing Duke Ellington or Louis Armstrong put all they have into "Two o'Clock Jump." We still enjoy listening to and watching someone make the "ivories" dance under "The A Train." We still enjoy watching "jitterbugs" twist and squirm to "Southern Fried" on the screen.

This is enjoyed on the screen, but not on the dance floor. Whenever or wherever young people gather to dance, they want the music slow. They want to be allowed to dance for a few minutes without being run into by some "mad lad" throwing himself and his partner around. They want to have enough energy left to carry them through the evening and to creep home.

I have noticed, at several of our own "sweater hops" and at other large dances, when the music becomes hot and jumpy, the floor immediately clears except for a few brave couples. Some really know how to "jitterbug," but one or two

"cut-ups" are only trying to show off for their partner's benefit or for anyone who happens to be watching.

There are very few boys or girls in the average Canadian High School such as S.C.I. & T.S. who know how to jitterbug. I think the reason is not the inability to learn, but no desire to learn. There are not many who would look well being swung around. Also most girls and boys would rather dance four hours to sweet, soft music than for one hour to jumpy jazz.

These are a few of my reasons for saying "jazz" is being pushed out by sweet for dancing.

—Madeline Capes (13A)

The Master Composers of Operas

Richard Wagner (1813-1883), most famous of all composers of opera, spent his youth in Leipzig, Germany. He had great musical talent and longed to write operas.

Wagner had the idea that the words and the music of opera were of equal importance. Until this time operas had depended mostly on tuneful music and the stories were of no importance. Wagner's operas were so different that they were often called music dramas.

Wagner wrote both the words and the music for his operas. Their stories he took from medieval tales or from dramatic old German legends. He composed the music to fit

the action. Often, when his music is played without singing we can imagine the stories that go with it. He also helped to describe his stories in music by using "leitmo-



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tive," or leading motives. Different persons in his operas are described by different motives, or bits of music. Whenever we hear this motive during the opera, we are reminded of the person whom it describes.

Wagner's first operas, *Rienzi*, *The Flying Dutchman*, *Tannhauser*, and *Lohengrin*, met with a

lukewarm reception. His participation in a political revolution resulted in his flight to Paris, where he remained many years. Ludwig II. of Bavaria gave Wagner the financial aid which enabled him to complete his masterpiece, "*The Ring of the Nibelung*." *Tristan and Isolde*, *The Meistersinger*, and *Parsifal* completed his life's work.



SCHOOL ORCHESTRA

Back Row: B. Eyre, J. Sanders, B. Bruner, G. Sharpe, A. Wilson, D. Eyre, G. Barnes, Mr. Brush, A. Mustard, B. VanAlstyne, R. Allen, S. Shanks, Miss Ramsden
Front Row: E. Gray, J. Willoughby, M. Jewitt, P. Wray, Z. Holloway, E. MacDonald, J. Fowlie, J. Stocks.

Deadline Composers

In the production of motion pictures there is one man whose work begins after the actors have left the set—after the film has been revised and shown before a group of directors, producers, actors, technicians, and a composer. It is the composer's job to have completed within about ten

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days a background score, for the premiere has been set for a day just two weeks hence, and before that time all of the music must be rehearsed and recorded.

The composer enters the projection room equipped with a stop watch and accompanied by his secretary. As the story progresses he gives notes to his secretary, and records the exact time of important events in the story. Perhaps he may see the picture five or even as many as ten times before he collects all his needed information. Then he retires to his study.

After working night and day for eight or nine days, the musician finishes his score and gives it to the copyists. The conductor engages a group of musicians for the recording session. Next day the musicians arrive at the studio, along with the copyist who has worked all night and the composer who has been getting some well-earned rest.

The conductor mounts the podium and the gruelling rehearsal begins. The composer sits nearby, checking timings and correcting the conductor's interpretation of

his score. Sometimes the composer conducts but usually he is too busy to be present for the entire rehearsal. After he makes necessary corrections in the timing, the composer gives the recording staff the go-ahead signal and the recordings are made.

Later the music is "dubbed" into the main sound track and the film is projected for the approval of the director.

There has been some discussion in late years as to the quality of the music written. At first the critics regarded this music as inferior, but lately these composers have gained greater recognition. Some of their work has been adapted for concert use and has proven equal to that of modern composers (such as Stranvinsky) and the old masters. Their contribution to the movie industry has become so important that background scoring has become one of the most important musical functions.

Disc Dynamite

In 1877 the late Thomas Edison perfected his invention of the phonograph. Since then his gadget has grown into one of the biggest business profits in the past century. Not even he could have predicted what his invention has fathered—an industry responsible for the sale of 140,000,000 records a year.

Today record sales are booming as they have never boomed since the days after the depression. In that period radio had yet to be invented and songs were heard only on the home phonographs. Now in this modern era, the radio blares the song hits along with the corner juke boxes.



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Record sales have increased by leaps and bounds in the past decade. In 1936 a smash hit would sell 25,000 records. Then in 1940 Glenn Miller's "Chattanooga Choo Choo" sold 1,000,000 records for the first time a popular hit had sold that many since 1929. Later in 1943 a strange thing occurred. Harry James made with an unknown singer named Frank Sinatra. This disc sold a paltry 16,000. Seven months after that release, Frankie became famous as a swooner and Harry James an idol of swing fans. The record was then released for public sale again and this time the tune sold 1,200,000 records for that song was the famous "All Or Nothing At All."

The No. 1 disc of all time is the still popular "White Christmas" by Bing Crosby which has sold over 3,500,000 records. This Christmas song keeps repeating itself every Yuletide and each time it comes back with a sock (Christmas sock, that's a joke, son!!!) Other all time best sellers are "My Blue Heaven" (Gene Austin) which sold 3,000,000; "Silent Night" (Bing Crosby) 2,400,000; Guy Lombardo's "St. Louis Blues," 2,150,000 and the recent "To Each His Own," by Eddy Howard, 1,750,000.

Nickelodeons were invented in

1930 and started running riot with the nations money during 1935. Today it is estimated that 4,640,000,000 nickels were injected into the juke boxes last year. The biggest juke box hit to date was the Andrew Sisters' version of "Rum and Coca Cola," which seemed to intoxicate the nation. Being introduced in the early part of 1945, it was No. 1 on the jukes for 16 solid weeks. During those hectic weeks, more nickels were put into the boxes than for any other piece to date. Other all-time greats with the nickelodeons were: "Marie" (Tommy Dorsey); "Begin the Beguine" (Artie Shaw); "In the Mood" (Glenn Miller); "Boogie Woogie" (Tommy Dorsey) and "If I Didn't Care" (Ink Spots).

The future holds no bounds for the oncoming surge towards popular records. Four years ago only four major companies existed, yet today over 160 are producing discs in great numbers. Tomorrow awaits the upcoming ballad and popular new bandleaders such as Elliot Lawrence, Randy Brooks and Eddy Howard. If you are not in one of the 22,500,000 homes that possess phonograph machines, get in step—disc dynamite awaits you.

—Lyll Smith.

The street car was jammed and a number of women were standing. The conductor noticed a boy, Wilkinson, by name, sitting with his eyes tightly closed, apparently asleep, and fearing he might miss his stop shook him and said, "Wake up." "But I wasn't asleep," said Bill. "You had your eyes closed!" insisted the conductor. "I know, but it's just because I can't bear to see women standing."

The Collegiate ~ ~ ~



Music Popularity Contest

1. Favourite Orchestra

1. Lombardo	133
2. Monroe	72
3. James	51
4. T. Dorsey	49
5. W. King	24
6. S. Jones	24

2. Male Vocalist

1. Crosby	235
2. Como	71
3. Haymes	63

3. Female Vocalist

1. Shore	261
2. Stafford	68
3. Simms	47

4. Favorite Songs

1. Old Lamplighter	97
2. Sentimental Reasons	64
3. Stardust	60
4. Old Buttermilk Sky	29
5. The Things We Did Last Summer	26

Hail to Guy Lombardo, winner of the S.C.I. Music Poll, for the favorite dance band of the nation. Guy received 133 votes to runner-up Vaughn Monroe's 72, or almost double that of the second contender in our school's first 'Musical Popularity Contest.'

Dinah Shore and Bing Crosby had little trouble in overcoming their rivals and winning the top vocaling chores. Jo Stafford and Perry Como slipped into second place but far behind the winners.

The Old Lamplighter turned on the gas jets and succumbed all other songs including the ever-popular Stardust to survive as the No. 1 song. For Sentimental Reasons and Stardust were in the next two slots. A surprise contender among the 128 songs that were named on the ballots was the haunting "Anniversary Song" from the Jolson Story, gaining sixth place.

The S.C.I. voted decisively on sweet music. Swing bands such as Herman, Goodman, Kenton, Krupa and Ellington received only 24 votes of the 580 ballots returned, or 4 percent of the total votes.

Local talent was not altogether hidden for Mr. Fullerton garnered 23 tallies for male vocalist. Other school students named for the vocalizing job were—Dave Kilbreath, Donna Luckins, Miss Wilton and Miss Heasmen. Jack Kennedy nosed out Mr. Brush, 14-11, to become the local favourite. One sad character gave his vote to "Kennedy's Re-Bop Boys," while still another voted for "Mr. Brushes Bruisers."

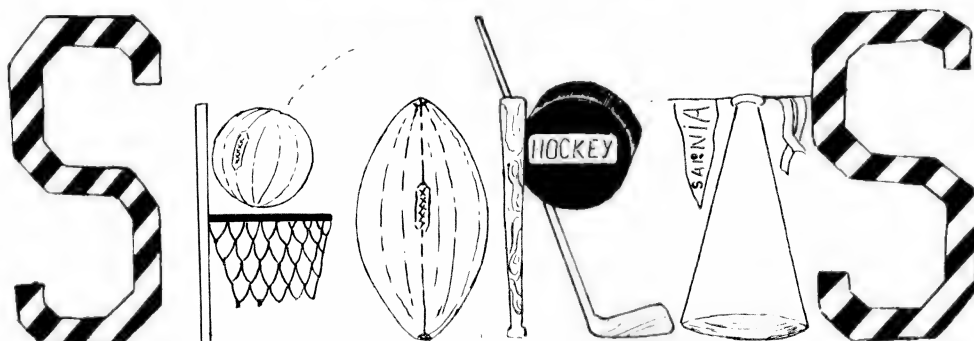
Lombardo's victory as having the favourite orchestra may come as a surprise to some students but to most, it will be just a natural thing. Guy, whose sweet music has not lost its popularity in 20 years, owes much credit to the radio. He has been rated the No. 1 band on the air by radio editors 14 times in their annual poll. Reports of phonograph records sales prove his popularity. His platter of "St. Louis Blues" has sold 2,000,000 copies. The provocative "Gypsy" hit the 300,000 mark last summer, but "Give Me the Moon Over Brooklyn," with 500,000 copies, was Guy's best 1946 seller.

—Lyall Smith (12C).

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BOYS'



Sporting Sidelights

Due to the coal shortage there was no swimming meet last year. It is hoped that the school will eventually instal oil burners so that coal shortages will not effect our swimming activities. . . . In the special Junior Field Day held on October 2, Form 9-3 proved themselves, beyond any doubt, one of the outstanding track and field forms in the school. They garnered 52 points, double that of their closest rivals, 9-8, who obtained but 24. . . . Only 85 boys during the 1945-46 term received crests for their sports activities, yet over 300 girls were recognized for their participation. Maybe the Boys' Athletic Executive could look into this important matter. . . . There were 28 teams entered in this year's Interform Basketball League, but still no Interform Hockey. Why not freeze the pool in the winter months so a league may be formed? . . . A few words in recognition is due to the capable job our fiery cheering squad did, not only in Wossa Football games but also in Basketball games. Ev., Lois. Ann, Mary, Van, Hope, Sis, Reg., Frank, Fred, Mike and Pick, the whole dozen of these kids deserve more congratulations than we can bestow on them. . . . We hear after the cheering squad's first four weeks of ardent practising, their theme song was "It might as swell be sprained." . . . Onions to the Port Huron football coach who insisted that their new "Memorial Park" was one of the finest in Michigan . . . Orchids to Mr. O'Donohue who last year called their park "a filthy stockyard" and this year refrained from using adjectives to describe their modern staduim. By the way what does *!***! mean?

—Lyll Smith.

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BOYS' ATHLETIC EXECUTIVE

Back Row: Mr. O'Donohue, Brian Bradley, Jack Lewis, Alf Handy, Mr. Newell
Front Row: Jack Smith, Don Hunt, Don Lang, Wray Macgillivray

BOYS' ATHLETIC EXECUTIVE

Cadets—Alf Handy

Rugby—Lee Gladdy

Basketball—Wray McGillivray

Boxing—Jack Lewis

Publicity—Don Hunt

Track—Don Lang

Shooting—Ross Wise

Swimming—Ross Allen

Tickets—Brian Bradley, Jack
Smith

Secretary—Mr. Newell

Track and Field

On October 14, the annual track and field meet was held and it ended in a maze of glory for form 11B, who gained 40 points to become the form winner. First form 9-3 came second with 36 points and 13-A held the third slot with 28.

Reg. Spradbrow won the Senior Championship with Frank Price



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second. In the intermediate department Don Corey picked off first place, far ahead of runner-up Les Clifford.

Senior		Junior	
Reg. Spradbrow	17	Bob Taylor	14
Frank Price	14	Jack Hackney	12
Intermediate		Juvenile	
Don Corey	19	Hugh Short	10
Les Clifford	12		

Boys All-Round Champs

With Mr. O'Donohue and Mr. Newell conducting their annual point system, it was finally determined that Bill Wilkinson had won the Senior All-Round Championship for the 1945-46 term. Keen rivalry had existed between Bill and Jack Lewis but the final count gave Bill 85 points to Jack's 83. The point system includes participation in basketball, rugby, life saving, rifle shooting, track and field plus various gym tests.

Senior		Junior	
Bill Wilkinson	85	Dave Hardy	63
Jack Lewis	83	Steve Richardson	59
Don Lang	81	Juvenile	
Ross Allen	77	Norm Johns	64
Intermediate		Don Spradbrow	52
Pete Wellington	78		

Senior Wossa Rugby

The S.C.I. football squad was victorious in only three out of eight contests they played. but their determination and fighting spirit, along with the support of the cheering students made up for losses.

The Blue and Whites won three out of four games in the Wossa schedule, only to be defeated 25-7 by St. Thomas in the grouping playoff. The Port Huron squad scored a 17-0 win in the annual border frolic played, as usual, half under Canadian rules and half under American. Columbian Squires, appearing in place of St. Pats, eeked out an 11-6 victory and, in their second contest, they again edged out a 17-13 win in an exciting overtime struggle for the Salad Bowl.

Eight hundred students turned out for the opening game with St. Thomas at the Athletic Park; 600 poured over the river to see the local squad mess up the field of the rival's beautiful new "Memorial Stadium"

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with the aid of misty rain; and over 500 took a special coach to London to see the group play-off with St. Thomas. What is more important to a ball club than the fighting spirit, not only on the team, but also in the stands,

LINEUP OFF S.C.I. WOSSA FOOTBALL TEAM, 1946

Centre: Don Mattingley

Insides: Bill Osborne, George Smola

Middles: Bruce West, Les Clifford

Ends: Bill Charlick, Don Lang

Quarter: Bill Kimball

Flying wing: Jack Lewis

Halves: Bill Guilfoyle, Jack McKelvie, Ed Bayduck

Alternates: Mac Wilson, Alf Handy, Jack Groom, Keith Stoner, Junior Addison, Don Perry, Lanky Campbell, Cot Cunningham, Wray McGillivray, Don Young, Pete Glaab, Dave Kilbreath

Exhibition games: Lee Gladly, Bob Smith, Ross Allen

Coaches: Len Newell, Mike Clawson

Trainer: Lee Gladly

SCHEDULED WOSSA GAMES, SARNIA 8, ST. THOMAS 6

October 4.—The Collegiate Squad opened their schedule at the Athletic Park by taking an 8-6 victory over the St. Thomas Collegiate. Bill Kimball garnered the first touchdown in the opening minute of play and after McKelvie converted, Sarnia led 6-0. Harry Foster then kicked a single for St. Thomas. After a scoreless second quarter, Sarnia made it 7-1 on Jack Lewis' long punt deep in the end zone and early in the fourth he duplicated this feat by scoring another single tally. At this point St. Thomas drove for their first score with Jack Sells finally plunging over. They then turned to pull the game out of the fire with a last-minute major but it fell short. A field goal was also tried but it, too, was no good.

EXHIBITION GAME, PORT HURON 17, SARNIA 0

October 17.—Five hundred Collegiate students returned from Port Huron drenched in rain and saddened in spirits after seeing the American squad paddle to a 17-0 victory over the Collegiate. The stars of the game proved to be the ones who could swim faster than the rest of the opposing players as the rain descended on the mud soaked field to give it the appearance of a rice plantation.

Port Huron opened the scoring in the second quarter on a touchdown by McKay. The last half saw the Yankees play under their own American football rules and during this period they garnered 2 more unconverted majors.

Mr. O'Donohue explained that the score did not indicate the play; that a touchdown is the same as a home run in baseball and therefore in baseball the score would read on a 3-0 victory for the rival scholars. Such being the case, we should challenge them to a baseball game and thus take the consequences.



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SARNIA 13, CHATHAM 0

October 22.—Pete Glaab, Red McKelvie and Jack Lewis paced the Collegiate to their second straight victory as they shut out Chatham, 13-0, in the Maple City. The first half saw Sarnia take the lead which was never disputed as Red McKelvie hoisted a single and Pete Glaab kicked a field goal. Early in the third Pete crossed the goal line for the only touch of the game and McKelvie converted. Another single by Lewis and a safety touch by McKelvie ended the scoring spree.

ST. THOMAS 19, SARNIA 6

November 1.—After taking a 6-0 lead, the Collegiate squad collapsed dismally to suffer their first defeat, 19-6, before the hands of the strong St. Thomas team. The game was played before 600 students in St. Thomas' uncovered, unseated stadium. Pete Glaab netted Sarnia's only major with Bayduck converting. At the half, the Blue and White squad still held a 6-5 edge but with two converted touchdowns in the third St. Thomas took the lead and finally the game.



SENIOR WOSSA FOOTBALL TEAM

Back Row: Jack Wright, Bruce West, Don Young, Alf Handy, John Bradley, Don Mattingly, Jack Lewis, George Smola, Bill Charllick, Pete Glaab, Jack Groom
Coach Newell

Front Row: Wray Macgillivray, Bill Guilfoyle, John Addison, Mac Wilson, Ross Cunningham, Bill Kimball, Don Perry, Jack McKelvey, Ed Bayduk, Allison Campbell,
Don Lang

COLUMBIAN SQUIRES 11, COLLEGIATE 6

October 25.—Displaying how they won the Junior City Rugby Championship, the Columbian Squires showed a highly vaunted Collegiate Squad the techniques of the game by tripping them 11-6. Both of the

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Squires' majors were scored by Pat O'Brien, capably assisted by Hank Young. The scoring didn't commence until the third quarter, when a 20-yard pass to O'Brien connected for a touch. In the final quarter, Dave Kilbreath plunged over and when McKelvie converted, the Collegiate team led 6-5. The lead, however, was short lived as another Young to O'Brien pass connected for the final point of the game.

SARNIA 24, CHATHAM

November 5.—Piling up the largest score of their schedule the Collegiate decisively defeated Chatham 24-1 after a scoreless opening quarter; Sarnia rioted with 17 scoring points in the second stanza including two converted touchdowns by Ed Bayduck, a major by Red McKelvey. Chatham scored their lone point early in the third but Perry plunged over for another Sarnia major to put the game on ice. The final quarter saw Alf Handy netting two points on a safety touch.

GROUP PLAY-OFF, ST. THOMAS 25, SARNIA 7

November 8.—St. Thomas ousted the Collegiate from the Senior Wossa competition by upsetting them 25-7 at Little Stadium, London, before 1,200 students, 600 from Sarnia. The game was a sudden-death play-off for their group honours.

St. Thomas picked up a converted touchdown on a 32-yard run by Farley early in the first quarter. Sarnia tallied with a single on Kilbreath's boot but St. Thomas returned with another converted touchdown by Sells as the half ended. The Collegiate squad returned for the third half deter-

mined to turn the table, and they immediately scored a major on a Kilbreath to Handy forward, Dave converting the extra point. That was it—their opponents then went on to clinch the game and the title by scoring two converted touchdowns and a single before the game ended.

CITY FINAL, COLUMBIAN SQUIRES 17, COLLEGIATE 13

November 23.—Columbian Squires climaxed the local rugby season by overcoming a Collegiate lead in the late minutes of the season overtime period to chalk out a 17-13 victory. The win earned them the Silver Salad Bowl, symbolic of the city's best Junior team.

Early in the second quarter, Sawyer plunged over on recovering a Collegiate fumble on the Blue and White's five. Kimball tied the score after Bayduck had bolted 52 yards to the Squires' four. The S.C.I. forged ahead on a touchdown pass from Perry to McGillvary, the former converting. After Bill Weis hitched a single for

the Squires, they took the lead 12-11. Pete Glaab then kicked a single to send the game into overtime.

Kilbreath hoofed a long punt into the end zone to give the lead back to the Collegiate. However, the second overtime period saw Ken Milne race over for the winning major.



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Senior Wossa Basketball

S.C.I. Senior Squad, coached by Mr. Lenn Newell, was teamed with the C.C.I. of Chatham in this district's Wossa grouping. This year's team was a much lighter squad than in previous years. As a result, they outscored the Maple City contenders 57-38 in the first half of the four games they played, only to be downed in the final stanzas, 60-21. With this outburst of scoring punch in the last half Chatham was able to win the grouping, three games to one.

In exhibition games, the Blue and Whites were victorious in only one of the six tilts they played. Their lone victory was chalked up against the Port Huron High in Port Huron, 29-26.

BASKETBALL TEAM 1946-47

Centre: Don Hunt

Forwards: Bill Kimball and Fred Mitchell

Guards: Ed Bayduck and Bert Baldwin

Alternates: Don Lang, Al Pickering, Reg. Spradbrow, Jack Lewis, Walt Murray and Alf Handy (Alf recently injured, expected to be out for rest of season).



SENIOR BASKETBALL

Back Row: Walt Murray, Bert Baldwin, Don Hunt, Jack Lewis, Don Lang, Alf Handy
Front Row: Mr. Newell, Ed Bayduk, Reg Spradbrow, Fred Mitchell, Bill Kimball
Alan Pickering

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WOSSA SCHEDULE

Friday, Jan. 24—

The Senior S.C.I. Squad was defeated by the Chatham Collegiate, 24-19, in the opening game of the series. The Collegiate held the lead at half time 14-12, only to see the next 12 of the concluding 17 points being gained by their Maple City rivals. Jack Lewis led the Collegiate quintet with eight points, while Walt Murray hit the basket twice for four points. The game was played before 150 students in the Boys' Gymnasium.

Friday, Jan. 31—

The Chatham Collegiate made it two straight by again tripping our Imperial City squad, 24-17, in Chatham. The S.C.I. again held the lead at half time, 10-6, but another lapse in the final quarter proved fatal. Don Hunt with 10 points and Walt Murray with 4, were leading markers for the S.C.I.

Friday, Feb. 7—

Before the largest crowd of the

season, 200 loyal students, the S.C.I. took a commanding lead in the first half and went on to gain their first Wossa victory over Chatham, 24-20. The Blue and Whites obtained 17 points to their rivals 4 in the first half but it was a different story in the final half, the C.C.I. out scoring them 16-7. The local squad was led by Fred Mitchell and Don Hunt.

Friday, Feb. 7—

The C.C.I. decisively defeated our Blue and White squad, 30-18, and so wiped out Sarnia's chances for further competition in Wossa playdowns. The same old story was told as the S.C.I. held the Maple City contenders to a 16-16 tie during the first two quarters only to be out-scored 14-2 in the final stanza. Fred Mitchell garnered the most points on the Blue and White squad with 7 points. The S.C.I. cheer leaders and about 40 students made the trip to Chatham with the team.

JUNIOR BASKETBALL SQUAD

The Junior Squad did a good job in their attempts for basketball fame by squelching all other teams impressively. Their only loss was inflicted by the Junior Squad of Port Huron in the opener, 19-13. The S.C.I. squad marked up an outstanding record of scoring 134 points, against the opponents 91, in the five contests they played. The squad was coached by Dave Kilbreath.

S.C.I. JUNIOR TEAM

Centre: Frank Price

Forwards: Bill Baldwin and Bob Oliver

Guards: Jack MacKelvey and

Doug Culley

Alternates: Ken Grant, Eric Graham, Lloyd Elmer, Tom McCann, Don Corey, Bruce McDonald, Doug MacIntyre



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EXHIBITION GAMES

Senior Team

Dec. 18, 1946: At Sarnia, Collegiate Graduates 33, S.C.I. 19.
Dec. 20, 1946: At Sarnia, Port Huron 32, S.C.I. 18.
Jan. 15, 1947: At Port Huron, Port Huron 24, S.C.I. 18.
Jan. 20, 1947: At Sarnia, Port Huron 36, S.C.I. 20.
Jan. 28, 1947: At Port Huron, S.C.I. 29, Port Huron 26.
Feb. 11, 1947: At Sarnia, Port Huron 36, S.C.I. 27.

EXHIBITION GAMES

Junior Team

Jan. 20, 1947: At Sarnia, Port Huron 19, S.C.I. 13.
Jan. 21, 1947: At Port Huron, S.C.I. 39, Port Huron 27.
Jan. 24, 1947: At Sarnia, S.C.I. 33, Chatham 9.
Feb. 11, 1947: At Sarnia S.C.I. 25, Port Huron 23.
Feb. 14, 1947: At Chatham, S.C.I. 24, Chatham 13.



TRACK CHAMPIONS

Reg Spradbrow, Don Corey, Hugh Shortt, Frank Price, R. Taylor

The Collegiate ~ ~ ~



S. C. I. Glee Club



Under the direction of Mr. Herman Sperling, about 50 girls composing the Sarnia Collegiate Glee Club, practise on Monday nights. They have taken part in several important evenings, singing at Commencement, during Education Week, at the Rotary Club Lectures, and have also made their debut over CHOK, the local radio station. They also have a triple trio who have delighted their audiences, even over the radio, with "Spin, Maiden, Spin" and "Massa's in de Cold, Cold Groun", two of their favorite selections.

Why can't we make this membership up to 100 students next year, boys included, and make Sarnians proud of their S.C.I. & T. S.

—Joan Cordey, Secretary.



GLEE CLUB

Back Row: M. Quinn, J. Cordey, M. Humphries, G. Robbins, M. West, B. Teeter, L. Gordon, J. Brownlee, V. McKellar, M. Whyte, E. George, E. Gander, S. Rice, C. Capes

Second Row: M. Hughes, N. Mercer, M. McPhail, B. A. Timpson, J. Garrison, N. Campbell, D. Ward, M. Skerratt, C. Lapham, M. Croucher, B. Grant, M. Lumley, M. Foreman, J. Lethbridge

Front Row: M. Battram, J. Sharpe, G. Cordey, F. Haas, M. McIntyre, B. Beauchamp, B. A. Maw, S. Maxwell, B. Widner, B. Britt, C. Hipple



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Army Cadets 1946-1947

The 1947 edition of No. 102 S. C. I. & T. S. Army Cadets is comprised of 325 members, including band, officers, N.C.O.'s, and Cadets in the ranks.

The Corps, after providing the magnificent total of 1,000 graduates to all branches of the Armed Forces in World War II, is continuing its programme into the post-war period. At the present time, emphasis is being placed on training for citizenship, physical fitness, basic drill, signalling and small arms training.

Major John Young, a popular district Cadet Officer for Western Ontario area, as our district is now named, has made several visits to the school this term and is very pleased with the progress the cadets are making. We expect to have Major Young with us again for the annual inspection in mid-May.

To date, officers have not been named for the current season. Rebuilding of the Officer's Corps has become necessary with gradua-

tions; and training class for Officers and N.C.O.'s is now in progress. Mr. Brush promises again to provide us with another of his fine Cadet bands, year after year the superior of most in the district.

The Small Arms training program, theory and practice, continues to be an enjoyable and valuable feature of our work. Every Cadet in the Corps received this training, including rifle range firing, and safety knowledge. We believe that the rifle work is a

The Collegiate ~ ~ ~



valuable phase of Cadet training in either peace or war.

The Corps has been fortunate this year in receiving from ordnance two wireless receiving sets for use in signalling training. These "Walkie-Talkies," as they are popularly known, will be dem-

onstrated at the annual inspection.

Instructor's for 1946-47 include F. E. O'Donohue, acting captain, senior Instructor; and Assistant Instructors, Captain W. D. B. Ritchie, L. Newell, A. D. G. Billingsley, B. K. Little, N. M. Watson, W. Yood, W. Brush.

ARMY CADET SHOOTING

The range activities are under the direction of Mr. A. D. G. Billingsley and Mr. B. K. Little.

Each cadet had the opportunity to fire at least 15 rounds. Fourteen cadets qualified as snipers which requires a score of 58 or over out of a possible 60. Twelve qualified as experts with a score of 53 to 57.

Early in the fall a 12 man team was chosen to represent the corps in the various competitions during the year. According to the standings in M. D. I. this team stood sixth in the 1945 Ontario Rifle Association Competition and fifth in the Royal Military College Competition in M.D. I.

A team comprised of four cadets won the R. Mendizable Memorial Trophy in competition with Air

Cadet and Sea Cadet teams of the City of Sarnia. Jack Whitnell of the Army Cadet team received the highest aggregate score in this competition. Leading scores in the other competitions were O.R.A., Art Storey; D.C.R.A., David Smith, R.M.C., Jack Whitnell.

The Army Cadet receiving the award for the best shot in the corps was Jack Whitnell.

R. E. Wire.

AIR CADET SHOOTING

This year the Air Cadets haven't had much time to practice but they expect to make a fair showing in the rifle competitions. Under the able direction of their new instructor, Mr. B. Nicol, a former Army Instructor in Armament, they are progressing as favorably as possible. They are entered in the coming competitions.

Two fireflies were flying in a blackout. One firefly had his tail light on, the other one told him to put it out.

"I can't," said the little firefly.

"Why can't you?"

"Because when you got to glow, you got to glow."



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"P O M E"

I tried to write a story,
I tried to write a "pome".
The deadline was to-morrow,
And I began to groan!

I started once, I started twice.
No! that's no good! I started thrice.
I thought, I thought, I racked my brain.
I thought and thought and racked in vain.

Then suddenly inspired was I!
I grasped my pen and made it fly.
I'd write about my tragedy,
With sad and quiet majesty.

I'd tell you how my brain was groggy,
How hard I tried but still 'twas foggy.
Perhaps then, you would pity me,
And not deride my poetry.

So that's my little story,
And here's what I have penned.
And now that I have finished,
I can't think how to end.

Norma Crawford, 11-C



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"3 1 6"

The little room
At the end of the hall
On third floor,
Is very small.

In that little room,
The grade thirteen
Biology students
Are often seen.

They study the plant,
Dissect the worm;
Laugh and gossip,
Wiggle and squirm.

When into the room
the teacher walks,
No one laughs
And no one talks.

All is silent,
For everyone knows:
If he misbehaves,
Out he goes.

While in that room,
You're supposed to do
Nothing but botany
And zoology

When no teacher is there,
If you take a look,
Most students have
A biology book.

If you look more closely,
You'll likely see
They're studying English
Or chemistry.

But Mr. Treitz
Is on to their ways,
He'll catch them red-handed
One of these days.

John Durley, 13-A

Chill November

Down the country road I see,
No longer sights that thrill me;
I only see the bare, dark, earth,
And feel the winds that chill me.

I see no longer fields of wheat
That wave and twist and billow;
A few stiff stalks upon the ground
The cold earth for their pillow.



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The orchards which not long ago
Were clothed in pink and white
Now stripped of all their splendid show
Stand dark against the night.

No longer see I meadows green
Or dancing fields of aster;
I only see a sombre scene
November is now master.

Virginia Miller, 12-B

Just Another School Day

As the alarm clock goes off we wake with a start,
Just to think that again to school we must dart.
So over we roll, why get up with the chickens?
But soon comes in mother to give us the dickens.

We stretch and we yawn, then, we crawl out of bed,
To school we must go, but we'd sooner be dead.
We fling on our clothes, grab some toast, milk and jam,
Leave home like a lion, enter school like a lamb.

The classes assemble for all sorts of stuff,
To some it is simple, to others it's tough.
English, French, History, Physics, and Maths
Help us determine our various paths.

When the noon bell has rung we dash down the hall
To gobble spaghetti or just "one meat ball".
After being nourished we take up our studies
And try to keep pace with our more brilliant buddies.

The three-forty bell goes, we hurry downstairs
To get books for homework, some say "Who cares."
The school is soon cleared leaving everything quiet,
The homework seems hard but at least we all try it.

At supper we tell what has happened at school,
How some pay attention while others just fool.
We do some more homework and then off to bed
To rest for the morrow to face what's ahead.

Hugh Helliwell, 12-A

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W i n t e r t i n e

Winter is full of strange pictures,
Vast changes of Nature take place,
Earth's colour is deep, then hard and firm,
On the windows are patterns like lace.

Glistening, sparkling, shining like gold,
Each morning a frost covered world
Crispness and richness of fresh country air
Breathed in a land that is cold.

Today in the west it was rosy with light,
Fleecy clouds that are small and so round,
Now they have gathered to cover the sky,
And will last far into the night.

The trees are strange in their forbidding height
Their branches are stretched to the sky.
Now the snow falls softly and sure
To cover each limb warm and white.

Young people are joyful, laughing, and gay,
Their voices echo over the hills.
Footprints are clear in the whiteness,
Snow diamonds from heavenly rays.

Thelma German, C-12

Last night I held a lovely hand
A hand so soft and neat,
I thought my heart would burst with joy,
So wildly did it beat.
No other hand unto my heart
Could greater solace bring
Than the dear hand I held last night
. . . . Four aces and a king!

Men are like corks,
Some will pop the question;
Others have to be drawn out.

I dance for glee
I jump for joy
'Cause I was here
Before Kilroy.



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The Train Roared Down The Track

The train roared down the track,
It lurched from side to side,
Its destination London,
Its engine opened wide.
Three cheers for Mr. Sinclair—
Oh! how we loved that ride!

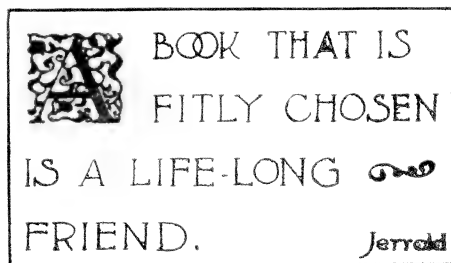
The train roared down the track,
Excitement reigned supreme:
A bottle crashed; a cow-bell clanged;
"Yeah! Sarnia's got the team!"
(Alas! how could we know?
'Twas only but a dream.)

The train roared down the track,
Our hopes soared to the sky;
The water dripped; the songs droned on;
From coach to coach our friends passed by;
The "Bright's Grove" sign flew down the aisle
School colours fluttered high.

The train roared down the track,
The cheerers creaked and croaked,
A group was playing cards—
Another laughed and joked.
Outside, the smoke swirled by;
"O woe! the ground is soaked!"

The train roared down the track,
Slowed down, then stopped its flight,
And we were sure one thing—
As London came in sight—
Our team would play its best,
And win or lose, would prove its fight.

Lois Soper, 13-B



The Collegiate ~ ~ ~



Music Appreciation Concerts

Soon after the fall term was under way, the student body became agog over Wednesday night concerts in the collegiate auditorium. These gatherings, sponsored by the Department of Education, were well attended and proved extremely interesting to those who had an opportunity to see the artists. Many co-eds from the upper forms, acting as usherettes, lent a gay atmosphere to the evenings in their colorful gowns. On October ninth, our four performers were Fred Norris, baritone; Mary McDonald, pianist; George Baxter, cornetist, and Bernard Millions, harmonica. The latter also entertained us at a special afternoon assembly. On the twenty-third, John Coveart, a very promising young pianist, James Innes, violin, and Margaret Kerr, soprano, were our guests. The third group in the series on November 6, consisted of Mary Morrison, lyric soprano, Ilona Milian, violinist. Howard Hasenpflug, clarinetist, and Eric Fraugatt, cornetist, with Ada Eby as accompanist. The two boys joined the school orchestra during our Thursday morning assembly and favored us with several delightful solo selections. The four Shklar sisters, Olga, violin, Minna, viola, Helen, violin, and Stela, piano, visited us on the twentieth to conclude a very worthwhile group of music appreciation concerts.

Ushering for Community Concerts

Mr. Sperling assisted the Community Concert Committee by organizing a group of senior girls to usher. The girls were arranged in two groups and displayed enthusiastic interest in their pleasant duty. Thank you, girls!

Chemistry Lectures

The Chemical Institute of Canada sponsored a series of scientific lectures for students of upper school chemistry. These Tuesday afternoon



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discussions proved very instructive and interesting for those able to attend. Besides worthwhile talks, slides, moving pictures, and various exhibits helped to clarify the subjects of our speakers. Among the topics were: "The Chemical Industry in Canada," "Industrial Chemical Control," "Research as a Career," "Steam and Power," "Fundamentals of Petroleum," "Manufacture of Butyl Rubber," "Manufacture of Buna-S," "Plastics," and "Salt." We would like to thank all our visitors for their interest. Considerable enthusiasm has been aroused in chemistry class about tours of the Imperial Oil, Polymer, Dominion Salt, and Holmes Foundry; however, at time of issue no action has been taken. Collegiate students were also invited to attend Monday evening scientific lectures on plastics, radar, atomic energy and synthetic rubber. These talks proved to be very informative.

Rotary Lectures

The senior students were very fortunate in having as their guests at Friday afternoon assemblies the four speakers brought to Sarnia by the Rotary Institute of International Understanding, Mr. Salom Rizk, a Syrian-born American, told of his personal experiences when he finally secured permission to travel to the United States. Dr. Liang, of China; spoke of general conditions in that country and the need for world-wide goodwill. German-born Hans H. Rosenhaupt, "Professor Sanka," described the German way of life, stressing its educational system. His story about the Interrogation of German prisoners fascinated students. Our last speaker was Nicholas R. Doman, of Washington. Each visitor was presented with the book "A Pocketful of Canada," by representatives of the student body—David Killbreath, Arthur Storey and Harold Armstrong. Mr. Rizk in turn contributed a copy of "Syrian Yank," of which he is the author, to our school library. Various talented pupils took part in these gatherings.

Public Speaking

After a long and spirited inter-form competition, our public speaking representatives were finally chosen. Senior winners were Elaine MacDonald and Bob Thompson. Elaine's speech, "Why I am Proud to be a Canadian," inspired patriotism and deep thought; this is her second year in this field, and again we wish her luck. Bob's talk on "Frontiers of the Sky" was a formal discussion about the sky above us, illustrated by many well prepared slides. Junior winners were Maxine Fraser and Jim Noyle. Keep up the good work!

Art Appreciation

Mr. Sinclair has inspired a growing interest in art since his arrival here. A thriving art group exists in the school at present, and its success has been encouraging. Through the efforts of the administration staff,



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a large number of paintings have been procured for exhibition purposes, and our halls have been continuously adorned with a great variety of work, including oils, etchings, water colors, pencil and pen sketches, pastels and photographs. One formal evening gathering was arranged and seemed extremely popular. We were fortunate in having several visiting and local artists in our midst. Much credit is due to those who hung the pictures, the girls who presented and described groups of paintings in the assembly halls, and shuffle boys who assisted in moving the pictures to and from the halls. Last year's graduates donated a painting, which now hangs in the second floor corridor, to the school; a similar gift is being contemplated by the class of '47. May we also take this chance to thank those who devoted so much time to painting posters advertising various social or academic gatherings.

Aid For France

Under the guidance of Miss Taylor, Miss Heasman, and Miss Wilton, our French students have adopted several French families desperately in need of help. Parcels of food and clothing have been sent approximately every two weeks, and we would like to congratulate those pupils who have collected articles for the boxes and money for postage and have packed and prepared the cartons for mailing. Members of the French classes have been corresponding with the children in these families and have thus acquired many "nouveaux amis."

Education Week

During education week, the Collegiate's activities were many. "Get-acquainted Night" was popular, as always, for at this time parents have an opportunity to meet our teachers and discuss our progress (? ? ?). Senior girls were asked to assist members of the staff as they greeted the visitors. Tea was served in the Home Economics Room. Dr. J. G. Asthouse, Chief Director of Education for Ontario, addressed the assembly and also spoke over the radio. Later in the same week, another assembly was recorded for rebroadcast. Mr. J. W. Simpson, our guest, presented track awards, Elaine MacDonald read the announcements, the student body sang "Macnamara's Band" (including a very large and impressive "Oh--h"), and our orchestra played. Student announcers had been chosen to introduce and conclude the program. A group of students took part in a round table discussion over CHOK concerning education, and on Sunday, various representatives of our Sarnia schools addressed several Church bodies.

Occupations Night—

This new idea, introduced by Mr. Wickett, was a very novel presentation of vocational guidances. Our guidance director, assisted by a group of senior pupils, made a survey of vocations in which students were inter-

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ested, and prominent members of about thirty of the most popular professions were invited to address small groups of students interested in their work. The film, "Towards a Better World," was shown; then those present adjourned to the rooms in which the speakers, assisted by student hosts and hostesses, carried on discussions. Tea was served for the guests and hosts following this period. Attendance was excellent, and we feel that the evening was very profitable.

Assembly Programs—

This year, senior students gathered in the assembly hall Tuesday and Friday mornings, while the juniors held forth on Mondays and Thursdays. This arrangement, introduced because of lack of adequate seating accommodation for the whole school, has been very satisfactory. Programs have been varied and interesting. Much credit for their success is due to the orchestra and to Mr. Sperling's Friday sing-songs. We have had several guests on our stage, most of whom have already been mentioned. Various films, including one dealing with the miracles of the universe and others about during style and the Red Cross swimming plan, have been shown. The cheer-leaders have contributed to the success of the assemblies, while talented students have provided other entertainment. Our Christmas program of carols, including a solo, "White Christmas" by youthful Bob Welsh and a rendition of "Ring Out, Sweet Bells of Christmas" by the Glee Club, was recorded. Visual education, a popular feature for grade niners, may be included under this heading. Wednesday morning films proved interesting and worthwhile.

Commencement—

On December Twenty-sixth our Annual Commencement Exercises were held. Promptly at eight o'clock, following a musical selection by the school orchestra, the processional began. The impressive formal entrance introduced an air of dignity to a well-filled auditorium; this was crowned by the appearance of members of the Board of Education and other guests of the school. After the opening remarks of the principal, a brief memorial service was held, during which, Thelma German pronounced a tribute to former scholars of the school who had fallen, and two minutes silence was observed. Soon, however, huge, gaily-decorated Christmas trees, the young ladies in striking colorful evening gowns, and traditional carol singing filled the air with holiday spirit. Following an address by Mayor Nelson, honour certificates were awarded and the orchestra played "Toselle's Serenade." Graduation diplomas were presented and the Glee Club sang two Yuletide selections. A vocal solo by Marion Humphreys followed scholarship awards, and a speech by Mr. E. A. Miller, Principal of London Central Collegiate preceded the presentation of the graduate picture. The graduation ceremony was concluded with the Valedictory Address by Bernice Freedman. The younger generation then made their way to the "At Home," while parents were invited to tea. An exhibition of paintings was prepared for the enjoyment of everyone present. All in all, we venture to



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say this was the most successful commencement which has ever taken place at the Collegiate. Orchids to Mr. Sinclair, other members of the staff who assisted in organization and the Commencement Committee of the Student Council.

Sound System—

This year a public address system and automatic record player has been purchased for the use of the student body by the Student's Council, So-Ed Club, and Boy's Athletic Association. This will contribute a great deal to the success of our social functions, and we are grateful for the interest taken by these organizations in our school activities.

Students' Council—

Near the first of the year, an exciting contest was carried on between David Kilbreath and Art Storey for the presidential seat in the Students'



STUDENT'S COUNCIL

Back Row: Brian Bradley, Bruce McDonald, Don Corey, Don Eyre, Harold Armstrong, Ian Bell, Junior Addison, Alf Handy, Tony Ladanchuk, Lloyd Elmer

Second Row: Mr. Langan, staff advisor, Mary Lou Wise, Jean Elliott, Helen MacKinlay, Gail Corrigan, Marguerite Wilson, Joyce Kent, Ev Aiken, Jackie Jackson

Third Row: Pat Norsworthy, Bert Baldwin, Art Storey, vice-president and treasurer, Elaine MacDonald, Dave Kilbreath, president, Mildred Willick, secretary, Dave Palmer, past president, Don Lantz, Shirley Smith.

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Council. One assembly was devoted to stirring election speeches by both candidates, and Dave was finally proclaimed the winner of a very close race. He has been assisted throughout the year by Art as treasurer, Mildred Willick and Margaret Hamilton, secretaries, Bert Baldwin, publicity convenor, Don Lantz "At Home" convenor, and Joyce Kent, Christmas Card convenor. This executive, along with other members representing all the classes of the school, met on Monday afternoons to guide the trend of Student Affairs. Many of their activities have already been mentioned, and the efforts of those in charge of Commencement, the "At Home," the sale of Christmas Cards and the staging of Comtocol have been appreciated by everyone. Many of the members have organized and supervised impromptu celebrations after sports activities, and a committee of girls prepared refreshments for the teams. This administrative council has been a great advantage for the school; it is a training ground for young democratic minds.

DANCING



D A N C I N G

Back Row: M. J. Armstrong, E. Gray, M. Fox, B. Friedman, E. Aiken, J. Cowan,
V. Hunt, B. Byrns, J. Helliwell
Third Row: G. Scott, N. McClung, M. Armstrong, G. Smith, M. Jennings, T. Ramsay,
N. Morpew, K. Pringle, D. Richardson, J. Callum
Second Row: D. Eyre, H. Martin, B. Reed, B. McMann, H. MacKinlay, M. L. Parks,
I. McIntyre, J. Gibb, J. Smith, C. Peffers, B. West, S. Brander, J. Kent, M. Davison.
Front Row: N. Houghton, N. Miller, F. Stone, Burdette, G. Cordey, B. Whitton,
D. Campbell, M. Ba'tram

A dancing competition was held in the spring of last year. Each form entered a team and was judged by a group of dancing captains from



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the different forms. In the Senior division 13 was first, captain Marilyn Fox. 12-A with Joy Barton in second place, and 11-A third with Jackie Jackson as captain.

In the Intermediate group Gloria Smith's 10-B were first, Wilda Brandon's 10-C second, and Edith Heisler's 10-A third.

9-12 were first in the Junior group with captain Dolores Burdett, 9-11 Barbara Brock, second, and 9-10 Joyce Oliver, third.

FRESHETTES RECEPTION

In October the senior students were treated to a beauty parade, consisting of young, gaily attired freshettes.

The freshettes wore long, baggy dresses, different coloured socks and shoes, and decorated strawberry boxes for hats.

That evening they attended (not unwillingly) a programme prepared in their honour. After the initiation had been carried out, the freshettes assembled in the gym. They were led in the pledge to S.C.I. & T.S., followed by a singsong. Donna Luckins sang and played the piano, and Marion Humphreys danced. They were then treated to a lunch. Ending the programme with the grand march.

FRESHMEN'S RECEPTION

On Thursday morning, October eighth began Freshy's day—planned by the Boys' Athletic Executives.

The Freshies wore cute hats—made of berry boxes, short pants, and a large traditional bow-tie.

In the evening, after an invigorating initiation, games and fights were staged, including a special feature—"Song of the Ghosts," sung by the new teachers.

At the close of the eventful day, the spirited youngsters, including second formers, ambled cheerfully home munching an ice-cream bar.

A T H O M E

A pleasant climax was added to the commencement exercises when the Annual "At Home" took place in the girl's gymnasium. Red, white, and blue streamers formed a low ceiling, and gay coloured balloons hung in a cluster from the centre of the room. Spotlights of various colours, which were placed around the room, added to the gay and colourful scene.

Graciously receiving the guests were Mrs. A. W. Mills, Mr. and Mrs. Sinclair, Mr. and Mrs. Coles, and Mr. J. W. Simpson, (Chairman of the Board). Lunch was served in the corridor at Intermission. Following this was the Grand March, during which everyone received a paper hat, and a horn. Until one o'clock in the morning, the couples danced to the music of Jack Kennedy's Orchestra. Thus, this enjoyable evening was spent and the dance of the year ended, far too soon.

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SOCIAL EDUCATIONAL CLUB

The year's club activities began with the election of the executive.

The executive began the year with several tea dances which many attended. These were a continuation of the experiment of a tea dance the previous year and I think this is a very good one, don't you?

As the year wore on the SO-ED put on a Winter Review, held on Friday the 13th, but though that was an unlucky day the show was a great success. This success was due to the amount of work done by all participants and those backstage.

Feb. 15 was an eventful day for all students of the school. On that night the SO-ED Club introduced a new novelty dance which they hope to make an annual affair. The girls asked the boys to this

Twirp Dance and acted as escort for the night. A wonderful evening was enjoyed by all.

Plans were then discussed for the April show which was to be entirely school talent.

The club's treasury was used to good advantage. Money was donated to the French Department for parcels to France. The SO-ED shared the expense of a new public address system with the Student's Council and the Boys' Athletic Association.

—Keith Stoner.



SO-ED EXECUTIVE

Reg Spradbrow, Mary McLarren, Keith Stoner, Barbara Gray, Fred Mitchell, Donna Luckins, Marion Slater, Pick, Marian Lynam, Harwood Harkins, Elizabeth Rutherford, Bruce McDonald

The gum-chewing girl and the cud-chewing cow,
There is a difference, I will allow.
What is the difference? — I have it now.
It's the thoughtful look on the face of the cow!



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INTER-SCHOOL CHRISTIAN FELLOWSHIP

Perhaps you will wonder what the Inter-School Christian Fellowship is. It is a junior partner of the Inter-Varsity Christian Fellowship, a union of groups of Christian students on University campuses across the continent, in Europe, Australia, and in China, whose purpose is "To know Christ and to make Him known."

The group in the S. C. I. & T. S. is a relatively new one, starting only in the 1945-46 term. Miss Taylor is the Staff representative and gives much valuable help in its direction.

The activities of the group are varied with study of the Word of God taking the prominent place. The Bible studies are interspersed with special speakers, Bible quizzes, and an occasional social evening.

Students in executive position are: president, Mary Marwick; vice-president, Dorothy McCracken; treasurer Betty Abbott; secretary, Frances Kingdom.



CHEER LEADERS

Back Row: Reg Spradbrow, Ann Cowan, Ev Aiken, Frank Price, Lois Soper, Mike Turner, Sicily Lewis, Mary Lucas, Alan Pickering
Front Row: Hope Millholland, Fred Mitchell, Van Cordey

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This year's schedule of athletic activities has not yet been completed, but that part that has been has been most enjoyable and beneficial to all.

The executive for 1946-47 is headed by the honorary presidents, Mr. Sinclair, Miss Ramsden and Miss Wilson; president, Mary Jean Armstrong; vice-president, Lois Soper; secretary, Henrietta Plain; treasurer, Margaret Jones. The eight curators of the various sports are: swimming, Ruth Hawley; track and field, Virginia Miller; softball, Helen Karn; speedball, fieldball, captainball, Earbara Geddes; deck tennis and badminton, Florence Jewitt; basketball, Nenone Harris; volleyball, Nona Moorehouse; dancing, Joy Barton.

The girls of the executive meet once a month to discuss any business that may concern athletic activities, to record the gym work of each girl, and to arrange the supervision of after-school activities. Each month, marks are given for attendance and costume, swimming tests passed, posture tests, and for games played, refereed, umpired, and for score and time-keeping. Winning teams of the various tournaments receive a bonus mark. The captain for each team of the different tournaments is chosen by the girls of that team, and, at the end of the tournament, is graded as to her efficiency by the same girls. At the end of the year, the marks of every girl for each month

are totalled. The girl receiving the highest mark in the Senior Division (grades 11, 12, 13) receives the first S. This was won by Margaret Jones for 1945-46. A second S, awarded to the girl with the highest mark in grade ten was won by Pauline Armstrong. Helen Sparling was awarded the engraved medal for obtaining the greatest number of points in grade nine.

Girls who receive 75% of the average of the ten highest marks received All-Round Proficiency Crests. 1945-46 winners were — Mary Jean Armstrong, Mary Armstrong, Pauline Armstrong, Barbara Brock, Lois Brown, Anne Cowan, Joan Cowan, Gwen Cordey,



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Dorothy Creasey, Mildred Davis, Joan Edgar, Frances Ellis, Frances Fawcett, Jean Fraser, Bernice Friedman, Janet Fowlie, Ruth Hawley, Janet Helliwell, Edith Heisler, Margaret Huggett, Marian Humphries, Barbara Geddes, Lois Jackson, Margaret Jones, Patricia Knutt, Eila Kuosmanen, Bernice Leckie, Frances MacLean, Helen MacKinley, June Maness, Keitha McLaughlin, Helen McGirr, Carol McIntyre, Virginia Miller, Joan Palmer, Agnes Parks, Betty Parker, Henrietta Plain, Joyce Plain, Muriel Plain, Barbara Pickering, Peggy Pringle, Ann Rausa, Shirley Robley, June Sayers, Helen Sparling, Evelyn Swartz, Betty Ann Timpson, Margaret Trotter, Velma Trumble, Grace Whiteley, Marilyn Van Alstyne, Frances Whitnell,

Sally Wilkinson, Marguerite Wilson, Joan Wierenga.

10-A won the All-Round Champ Pennant for having the highest number of points of any form.

Proficiency crests awarded to girls for three consecutive years entitle those girls to a second S. Last year's winners were, Anne Cowan, Joan Cowan, Bernice Friedman, Ruth Hawley, Janet Helliwell, Margaret Jones, Shirley Robley.

At the conclusion of each tournament, the executive arranges a party for the three top teams in each division and for the captains of that particular sport. Each girl on the teams standing in first place receives a crest and the captain a pennant for her home room.



GIRLS' ATHLETIC EXECUTIVE

Back Row: Nona Moorehouse, Barbara Geddes, Florence Jewitt, Margaret Jones, Virginia Miller, Lois Soper, Nenone Harris
Front Row: Helen Karn, Henrietta Plain, Miss Ramsden, Mary Jean Armstrong, Miss Wilson, Joy Barton, Ruth Hawley

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SWIMMING AND LIFE SAVING

The new Red Cross Life Saving Tests replaced the usual Royal Life Saving Society examinations last fall. The girls, divided into three groups, Senior, Intermediate and Junior, were under the instruction of Miss Ramsden and were examined by Mrs. M. Giles. Both a water test and a written test were necessary to complete the examinations for each of the three groups. Girls receiving Red Cross awards in the Senior group were — Joanne Ash, Lorraine Burd, Gwyn Cordey, Jewell Dupee, Janet Fowlie, Thelma German, Marguerite Gray, Ruth Hawley, Lenora Horner, Margaret Hugget, Terias Hughes, Margaret Jones, Melva Kemmis, Eila Kuosmanen, Dorothy McCracken, Carol McIntyre, Helen MacKinley, Elva Paul, Muriel Plain, Shirley Robley, Dorothy Rosenblom, Dorothy Scott, Marion Slater, Marilyn VanAlstyne, Lois Wilson, Louise Wright.

Intermediate Red Cross — Pauline Armstrong, Barbara Barr, Dorothy Box, Barbara Britt, Joan Brough, Mary Burr, Frances Dawson, Florence Emmons, Margaret Farris, Charlotte Gladwish, Lorraine Gordon, Barbara Huggett,

Marlene Jackson, Marjorie Lethbridge, June Maness, Phyliss McFadden, Marie Nisbet, Joan Palmer, Agnes Parks, Colleen Peffers, Joyce Plain, Jane Sayers, Leona Street, Margaret Trotter, Doris Waldeck.



SWIMMING

Back Row: J. Sayers, J. Wright, J. Crockard, M. Wilson, V. Marshall, K. Marshall
Third Row: E. Swartz, J. Weirenga, M. VanAlstyne, M. Ellis, K. McLaughlin, F. Stone
Second Row: N. George, A. Hawley, D. Bell, J. Lethbridge, M. Gray, J. Brough
M. Nisbet
Front Row: B. Britt, S. Cook, L. Lambert, M. Croucher, L. Alpine, M. Dougherty,
J. Weir



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Junior Red Cross—Donna Allen, Marie Beaton, Joan Crockard, Marjorie Croucher, Betty Dove, Nancy Haight, Phylliss Hewlitt, Winnie Hopkins, Beatrice Isenor, June Jackson, Doris Johnston, Mary Jane Lee, Wynn Mathews, Phylliss Skerratt, Jean Underhay, Marie Wardell, Beverley West, Mary Lou Wise, Jean Wright.

There was some Royal Life Saving Society work done along with the Red Cross tests. The following list of girls received the Award of Merit: Lorraine Burd, Anne Cowan, Jean Fraser, Ruth Hawley, Hope Millholland, Dorothy McCracken, Carol McIntyre, Peggy Rabbitts, Marion Slater, Louise Wright.

Bronze Medallion—Lenora Horner, Margaret Huggett, Marion Humphries, Margaret Jones, Helen MacKinley, Muriel Plain.

Bar to Bronze—Ruth Hawley, Janet Helliwell.

Intermediate Certificate—Lenora

Horner, Margaret Huggett, Marion Humphries, Margaret Jones, Helen MacKinlay, Muriel Plain, Jane Weir.

Instructor's Certificate — Ruth Hawley.

Competition was keen among the forms in each division, each trying to outdo the other in passing tests and swimming lengths. In the Senior group C-11-B was in first place with captain Jane Sayers, C-11-A with captain Doreen Dunn in second place and 12-C in third place under Marion Slater as captain.

10-D with Marilyn VanAlstyne as captain was first in the Intermediate group. 10-B came second with Maxine Fraser as their captain and Shirley Strangway was captain of 10-E in third place.

Lea Alpine's 9-10 team held first place in the Junior division, 9-9 was second with Elva Paul as captain, and Lorraine Gordon was captain of 9-11 who came third.



VOLLEYBALL

Back Row: B. Taylor, A. Parks, M. Willick, O. Petronski, P. Overholt, J. Cundick, L. Horner, L. Crooks, M. L. Richardson

Middle Row: S. King, C. McIntyre, W. Matthews, N. Hawryluk, B. Parker, M. Trotter, S. Wilkinson

Front Row: S. Strangway, D. Stewart, J. Fowlic, L. Brown, D. Creasey, H. Spurling, P. Pringle, F. Ellis, J. Oliver, J. Athlison, H. Watson, M. McLean, M. McBean

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VOLLEYBALL

The Volleyball tournament will be held too late in the season this year for the results to be published in the magazine. Last year's tournament was quite successful with C-11-A the winners in the Senior division, 10-A in the Intermediate group, and 9-10 in the grade nine group.

TRACK AND FIELD

In October, 1946, a successful Track and Field competition was held. High jump, broad jump, basketball-throw-for-distance, softball-throw-for-distance, basketball shooting, softball shooting, and relay races were the events in which the different teams participated. In the Senior division 13 placed first with captain Evelyn Aiken. Special Commercial with captain Van Cordey was in second place and C-12 (2) came in third with captain Marie Sinclair.

In the Intermediate group first place was won by 10-B with captain Shirley Beaton, 10-F placed second with Marie Beaton as captain and 10-E (2) with captain Janet Fowlie placed third.

9-9 placed first in the Junior division with captain Jean Phair, 9-5 (2) in second place with captain Mary Thorner, and Marilyn Bentley's 9-4 team placed third.



TRACK AND FIELD

Back Row: R. Hawley, D. McCracken, L. Gibb, L. Soper, D. Walker, E. Aiken, M. Jones, L. LeNeve, F. Jewitt, S. Smith, N. Moorehouse, R. Sands, N. Norsworthy

Middle Row: S. Beaton, L. Durley, B. Colecott, M. Fraser, F. Ellis, M. Skerratt, L. Jackson

Front Row: Esme Gander, W. McGuire, B. Meehin, J. Sharpe, J. Phair, M. Jackson, J. Nicholson, J. Christon, E. Paul, R. Schmidt, Mary DeGuersey



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SPEEDBALL, FIELDBALL AND CAPTAINBALL

Competition was keen in the Speedball tournament. However, C-12 with captain Lorraine Crooks was victorious after breaking the tie with Barbara Geddes' 12-B team who ended in second place. 13 placed third under captain Dorothy McCracken.

The Fieldball tournament was also a good one with 11-A, B placing first under captains Sally Wilkinson and Norma Tuer. Because of a misunderstanding about the number of players necessary to complete a team, there was no second or third winners.

Gratifying enthusiasm was shown by the Juniors in the Captainball tournament. 9-8 came first with captain Mary Quinn, 9-4 (2) came second with Shirley Rice as captain, and Shirley Paisley's 9-7 team placed third.



CAPTAINBALL, FIELDBALL AND SPEEDBALL

Back Row: D. Evers, T. German, D. Rosenbloom, P. Overholt, L. Crooks, J. Dupee, D. Holmes, L. Street, L. Horner, S. Roberts, M. L. Richardson, G. Gilliland
Fourth Row: B. Taylor, P. Armstrong, E. Heisler, C. McIntyre, E. Boyce, J. Goldsmith, M. Southcombe, M. Trotter, W. Brandon, B. Lea
Third Row: H. Kettle, P. Forbes, M. Beldon, M. Davish, J. Boulton, B. Kemmis, V. Carter, F. Fawcett, A. Dettinger
Second Row: J. Smith, B. Walker, J. Garrison, F. Dawson, M. Pringle, M. Richardson, M. Janes, E. Johnston, H. Callum
Front Row: A. Baines, M. Quinn, J. Underhay, M. Harper, V. Kiasco, B. Strand, I. Lucas, I. Tremaine

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SOFTBALL

Back Row: E. Norwood, H. Kern, J. Jackson, V. Miller, J. Fraser, D. Dickenson, J. Noble, H. Dobroski, B. Cook, P. Wray, J. Randall, N. Stokes, M. Flett

Middle Row: E. Swartz, M. Huggett, D. Britt, M. VanAlstyne, J. Wierenga, M. Ellis, K. McLaughlin, B. Pickering

Front Row: E. Burr, J. Arkell, L. Austin, B. Huggett, J. Eyre, I. Rutherford, G. Corrigan, S. Paisley, S. McCrae, D. Field, F. Morris

As a result of the favourable weather last fall a very successful softball tournament was held. Helen Kern and her 12-B team were the victors in the Senior division. C11-A was in second place with Dorothy Taylor as their captain, and 13 was third under Lorraine LeNeve as captain.

10-D under Joan Wierenga ranked first, 10-A with captain Joyce Gibb was second, and 10-E (2) was third with Betty Ann Timpson as their captain.

In the grade nine competition 9-7 was first with captain Sally McCrae, 9-5 (1) was in second place with captain Phylliss McFadden, and in third place was Phylliss Skerratt's 9-5 (2) team.

BADMINTON AND DECK TENNIS

Because only three girls qualified as referees, it was impossible to have a Senior Badminton tournament. However, grade 10's had very enthusiastic Deck Tennis teams. C-10 A (1) with captain Dorothy Box managed to gain first place while 10-D under captain Margaret Huggett and 10-E (2) under Helen MacKinley placed second and third respectively.

The Juniors had an equally exciting tournament. Gail Corrigan's 9-7 team came out on top. 9-10 with Marguerite Gray as captain was second and in third place was Florence Grimes and her 9-4 team.



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DECK TENNIS

Back Row: A. Dettinger, F. Forbes, M. Davich, B. Kemmis, M. Beldon, H. Kettle
Middle Row: B. Huggett, J. Eyre, I. Rutherford, G. Corrigan, S. Paisley, M. Guthrie
Front Row: E. Burr, L. Austin, J. Arkell, S. McCrae, D. Field, F. Morris

S. C. I. & T. S. BOWLING LEAGUE

This year, for the first time in our school, we have organized a bowling league. This has proven to be a very popular event in the school and will continue to be. A bowling league is better than other sports in a social manner; that is, it permits boys and girls of all grades to play together and be good sports.

The league we have organized is a 28-week league running from November 13, 1946 until June 1947. It consists of eight teams of six players. On each team there are three boys and three girls, making

the bowling very even. The only downfall in a bowling league is that the number of players is restricted to 48 players. I am sure this number does not take in all of our students interested in bowling, but

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there is little that can be done.

Each week, four sets of teams play two lines. The winner in each set receives one point for each line and one point for high total pins. When the league ends, the team with the most points is the champion and will receive a gold pin for each player. The money for

the pins and a closing party is collected each week, an amount of six cents per player.

Our league has been a great success.

Executives:

President — D. Williamson

Secretary — P. Glabb

Treasurer — G. Montgomery



ALL ROUND CHAMPIONSHIP

Sally Wilkinson, Shirley King, Carol McIntyre, Betty Parker, Wynn Mathews,
Margaret Trotter, Naija Hawryluk

BASKETBALL

Last years 'Basketball tournament proved to be a very exciting one, especially in the Senior Division. In the end Ev Aiken's team broke the tie for first place with Margaret Jones' 12-A team, after a very exciting, close game. In the grade 11 group 11-A with Jean Fraser as captain were the victors. Joan Palmer's C-10-B team held first place in the Intermediate group and 9-11 in the Junior group with captain Kietha McLaughlin.



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BASKETBALL

Back Row: E. Gray, M. Fox, B. Friedman, E. Aiken, J. Cowan, V. Hunt, J. Helliwell, M. J. Armstrong
 Third Row: L. Wright, L. Stonehouse, A. Cowan, B. Geddes, V. Miller, J. Fraser, S. Robley, M. Southcombe, J. Kent, H. Plain
 Second Row: J. Sayers, J. Wright, A. Finn, J. Palmer, H. McGirr, M. Wilson, L. Burd, N. Graham, V. Racz
 Front Row: G. Whitely, H. Kettle, M. Humphries, M. VanAlstyne, M. Quinn, L. Jackson, B. A. Timpson, K. McLaughlin, M. Skerrott, B. Brock, M. Huggett, J. Wierenga, A. Dettinger, E. Swartz



PROFICIENCY CREST WINNERS

Back Row: M. J. Armstrong, B. Friedman, V. Miller, M. Jones, J. Cowan, J. Fraser, B. Geddes, A. Cowan, S. Robley, J. Helliwell
 Third Row: M. Wilson, A. Parks, M. Armstrong, C. McIntyre, E. Kousmanen, J. Palmer, B. Parker, M. Trotter, H. Plain, P. Armstrong, S. Wilkinson, H. McGirr
 Second Row: J. Fowle, K. McLaughlin, M. Plain, D. Creasey, H. Sparling, P. Pringle, L. Brown, F. Ellis, H. MacKinlay, G. Whiteley, F. Fawcett, A. Rausa, J. Sayers, V. Trumble
 Front Row: E. Swartz, B. Pickering, J. Plain, M. Huggott, B. Brock, M. VanAlstyne, J. Wierenga, J. Maness, G. Cordey, B. A. Timpson, L. Jackson, M. Davick, M. Humphries, I. McLean

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GIRLS' ALL-ROUND CHAMPS

Pauline Armstrong

Margaret Jones

Helen Sparling

S. C. I. & T. S. CHESS CLUB

The game of chess originated in India and is very old. During its long history it has suffered many ups and downs, but at present chess appears to have a growing popularity.

The fascinating chessmen, symbolic of more intriguing times, first catches one's imagination; then comes the learning of the involved moves of each piece and finally, to the dismay of one's opponent, the satisfaction of controlling each move and all its variations.

The S. C. I. & T. S. Chess Club under the able direction of Mr. Marcy enjoyed a most successful season, Both boys and girls were welcome and these enthusiasts elected Edward Clarke president, Betty Parker, vice-president, and Margaret Trotter sec'y-treas.

The members met every Wednesday at 3.45 in room 311. The

Executive arranged a ladder tournament which added much zest to the club. This gives a less accomplished player the opportunity to challenge and try to defeat a more experienced one. Should he win he then occupies the loser's position on the ladder. Thus a member never retains the same position on the ladder for long.



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Jet Propulsion

The essentials of jet propulsion are simple and very old. Using the reaction from a jet of steam to make something move was proposed hundreds of years ago. The present variety as applied to aeroplanes, takes a lot of air in at the front of the plane. It compresses this air and heats it to a high temperature by burning fuel in it. This makes it expand and push out of the rear of the plane at high speed and the reaction to this push is what makes the plane go forward. In the conventional aeroplane the propeller "pushes" a mass of air backward and the reaction gives it forward motion. With the jet plane, we "blow" a mass of air backward with the same results.

The distinction between a rocket and a jet propelled plane must be made clear. The latter often is called a rocket plane, and there is some excuse for it. Both are propelled by shooting a jet of gases out the rear. So in a broad sense, a rocket is jet propelled. But the way the two terms are used at present, the difference lies in the fuel and combustion process. The rocket carries its own fuel and also its own oxygen too, but with the fuel. This could be something like black powder, which is an explosive containing its own oxygen, or it could be tanks of liquid fuel and liquid oxygen which are combined to produce power. On the other hand, the jet propulsion plane carries its own fuel, but depends on the air, that is, the oxygen in the atmosphere for combustion. It cannot work without air. It cannot fly above the limits of the earth's atmosphere any more than an ordinary plane can. A rocket does not depend on air in any way. It can travel anywhere, or it could if it could carry enough fuel. It uses its fuel so fast that so far it has not been a very practical means of transportation. But

if we are thinking about a trip to the moon, it will have to be in a rocket, not a jet propelled plane.

Another error which is often made is thinking that the jet pushes against the atmosphere in order to push the plane forward. This is not the case. The jet does not push on anything outside the plane. What makes it go is the reaction between the jet and the plane itself. It is like the kick of a machine gun shooting a continuous stream of bullets out the rear end of the plane. In a rocket or jet propulsion system we are continuously forcing air or exhaust gases — instead of bullets — out the open end of a tube. There is the same kind of kick or reaction on the closed end of the tube. It is the reaction of the force necessary to push the air out of the tube at that high speed. Getting a little technical, the force is equal to the mass of the air blown out, multiplied by its change of speed relative to the tube. Just as in any elementary problem in mechanics, F equals MA , force equals mass times acceleration.

Now let us look at a jet propulsion system in more detail. The



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plane does not look very much different than usual. The main thing we notice is that there is no propeller. There is a big hole in the front instead. Then we notice there is a hole in the tail too. It looks as though there were just a tube running straight through, open all the way.

But there is quite a bit of mechanism inside. First there is a compressor, a supercharger, which takes the air coming in the front hole and compresses it, squeezes it together, so the same amount of air takes up less space.

This compressed air is forced into a number of tubes which we might consider the cylinders of the engine. In each of these is a combustion chamber, where an injector sprays a continuous stream of fuel into the air. This fuel combines with part of the air to form a combustible mixture, just as in any internal combustion engine. There are some means to start it burning and after that it burns continuously, as the temperature is high enough to ignite each new part of the mixture as it is formed. The burned mixture expands enormously of course, and the heat also expands all the extra air, which is there, but is not needed for combustion. The pressure increases a great deal and the mixture of air and exhaust gases tries to get out as quickly as possible.

But before it can get out, it runs up against an obstacle. This is a turbine, fastened on a shaft which runs forward to the compressor. The hot gases make the turbine revolve at high speed just like steam turning a turbine in an elec-

tric generating plant. This turns the compressor at the same speed, as the two are connected solidly to the same shaft. The turbine drives the compressor and nothing else.

Some of the energy in the hot gases is used up in driving the turbine, but not all of it, and the gases keep on pushing out the tube. The tube narrows down at one point to form a nozzle. This increases the speed of flow and the gases, still hot, shoot out into the open atmosphere at very high speed. This is the jet which drives the aeroplane through air.

There must be an electric motor or a similar machine, to rotate the compressor in order to start the whole system operating. After that the turbine drives the compressor. It is essentially the same thing as the turbo-supercharger used on some aircraft engines, except that there we are propelling the plane. And we are using a great deal more power; in fact, a fairly large percentage of the total power developed in the combustion chamber goes to drive the compressor. It handles more air and it must furnish a much higher pressure than an ordinary supercharger. The pressure must be greater than the pressure of the jet out the rear of the plane because otherwise the jet would blow out the front as well as the back. In a rocket the front end of the tube is definitely closed; it is solid and the driving force pushes on it. Here we have a hole in the front end and the compressor's pressure must plug up that hole.

How does jet propulsion compare with the conventional engine-

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propeller combustion? The engine itself is not as efficient as the reciprocating engine ordinarily used. That is, it takes more fuel to produce the same power. This will no doubt be improved in the future, as more work is done on design and on materials — particularly materials to stand higher temperature. The efficiency of propulsion, or in other words, the effectiveness of the stream of air in making the plane go, depends on the speed. It improves as the plane goes faster, as the speed of the plane approaches the speed with which the jet leaves the plane. But in taking off and at low speeds the efficiency is low.

What then are its advantages that make it worthwhile? It does not require high octane gasoline; any fuel will do. It is of a simplicity which offers the possibility of saving weight. The real reason, however, is its speed. A jet propelled plane can travel at speeds practically impossible for a propeller-driven plane.

The reason for this, in simple terms, is that air does not behave when an object passes through it at a speed greater than the speed of sound as it does at lower speeds. It does not flow around an object in the usual way; the air piles up in front of it instead. It is something like a wave piling up in front of a boat in the water. But it is worse, because the air has no upper surface for the wave to rise up into; it has to be pushed ahead by the object. The result of all this is a sudden, very great increase in the amount of power needed to drive the object.

In an aeroplane, it is the propeller that is affected first because it is rotating very rapidly and the rest of the plane may be unaffected at that speed. At speeds around 400 miles per hour, there may be a sudden dropping off in propeller efficiency. Therefore, if we can find a way to make an airplane go without using a propeller, we can increase its top speed considerably and that is what jet propulsion does.

The advantages of jet propulsion are especially noticeable at very high altitudes. The speed of sound is less, due to the extreme cold, which limits the propeller still more, and with the lower air density, it is difficult to keep the engine power from dropping off. The jet propelled plane does not have the first trouble and the power and efficiency of its engine may actually increase at high altitude. Thus, at the present time, jet propulsion is aimed directly at the field of high speed, high altitude flying.

The robot-bombs of 1944 were an example of a different type of jet propulsion. The main features of this are that its action is intermittent, instead of continuous, and that it has no compressor or turbine. The air is forced into it and compressed slightly by its motion through the air.

Let us assume that it is already moving at a fairly high speed. Air is forced into the tube through the flaps or shutters in the front opening. Fuel is injected into the slightly compressed air and ignited. This raises the pressure immediately, which pushes the flaps



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down and closes the front end of the tube. The hot gases then push against this closed end and shoot out the back open end just as in the previous system. When the pressure inside the tube has dropped far enough, the flaps in front are forced open again by the on-rushing outside air, and the same cycle is repeated. There are about 45 explosions per second; in other

words the whole cycle takes place in one forty-fifth of a second.

This is a comparatively inefficient system and very wasteful of fuel, but it is a simple way of doing what we have mentioned so often — pushing a mass of air backward and thus making the plane go forward.

John Wierenga

TELEVISION

Have you ever dreamed of seeing a stadium, an amusement park or a theatre in your home. Television is now becoming nearer to be given than ever before but as yet there are numerous difficulties which have to be overcome. Some key men in the industry say that television will be staggering along ten years from now as it is today.

Television is actually older than the radio, the motion picture, and even the phonograph. It appeared in 1873 when a telegraph worker noticed that his instrument worked differently on sunny days from the way it did on cloudy days. Scientists discovered that this meant that light and shadow effects could be transmitted electrically. In 1912 television made its first public debut in a department store in London. Systems for projecting pictures were tested in 1920. In 1926 an agency televised a vaudeville act. General Electric in 1928 televised the first big news event, of Al Smith's speech accepting Presidential nomination. The pictures were poor and were received by a total of two receiving sets.

A great advancement came in the early 1930's when Vladimir Zworykin and Philo Farnsworth

discarded the heavy machinery formerly used and based the art on small cathode ray tubes. By 1935 this tube television was good enough to create enthusiasm, but it still had a variety of defects. The entire picture sometimes dissolved with snowstorm effects. Actors sometimes appeared in duplicate or triplicate. Movements in front of a television camera have to be made slow otherwise they will seem as nervous twitches.

Television is a story which involves many technical terms and many disappointments which are too numerous to mention. Post-war television is rapidly overtaking the movies and scientists feel that good entertainment will come very rapidly to a television minded public when the necessary sets have been perfected and are in the possession of the public.

Doug. Bayne, 12-A

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The Electric Motor

The topic I have chosen to deal with in this article is the electric motor. The electric motor is man's most versatile engine, and with it's one moving part, it is the essence of simplicity in comparison with the gasoline motor or steam engine. It is also the most efficient of the three motors in general use since it converts ninety per cent of the energy supplied to it into useful mechanical motion. The gasoline engine is about thirty per cent efficient, and a steam engine only about eighteen per cent efficient in this respect. The electric motor is cheap compared to other types of motors, and therefore has become very popular in industrial firms. In some modern aircraft in lifting flaps, and landing gear, starting main engines, opening and closing doors, and operating fuel pumps. In the home, the electric motor is used in washing machines, sewing machines, refrigerators, etc. In a refrigerator, the motor is sealed from the air, and will run continually for its life of 12 to 14 years without being serviced.

The basic principle of the electric engine is contained in the attraction and repulsion between magnets. To begin with, every magnet has two poles, north (n) and south (s). It may be readily observed that when the north pole of one magnet is placed near the south pole of another, the magnets show a marked tendency to come together. This is called attraction. It may also be observed that if two like poles are placed near each other, (n to n, s to s), the magnets appear to push apart. This phenomena is known as repulsion. In the electric motor, this forceful attraction and repulsion between two magnets is controlled, and thus made to spin the motor, or in simple language, the electric motor transforms magnetic push and pull into rotation.

Thomas Davenport of Brandon, Vt., built the first successful electric motor, by controlling the polarity of a magnet and mounting it on a swivel between two other magnets. This was done by alter-

nating the poles of the sources of electricity to the magnet on the swivel, which was called an electromagnet. When this alternation is timed correctly, one end of the magnet is repelled from one side, while the other end is attracted, this process reversed, and so on, and a smooth running motion is obtained. The electromagnet on the swivel is usually made by winding copper wire around an iron base. In a real motor, the motor magnets are fixed to a shaft mounted on bearings and their polarity is automatically and continually reversed by a revolving switch called a commutator. In large motors, forty or fifty magnets may be mounted on the shaft, producing great power at a low speed.

Electric motors vary in size from giants of 10,000 h.p. based in driving oil tankers to tiny "feed" powered engines that sit easily in the palm of the hand. Yet, the small engines have the same essential parts as the big ones. This



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astonishing simplicity and range in power is what makes the electric motors such a wonderful mechanism. Its only drawback is the necessity of drawing electric power by wire from some other source such as a battery. However, the possibilities of transmitt-

ing electricity through the atmosphere are being probed by many competent engineers, and if this method is found practical, the chances of the electric motor of becoming the universal source of motivation run very high.

Jim Wright, 12-C

"You look good enough to eat,"
He whispered soft and low.
"I am" she answered hungrily,
"Where do you want to go?"

AIN'T IT DA TRUTH?
Little cuts from classes,
Little cards marked late,
Makes a Special wonder
If she'll graduate.

Miss Walker: "Pickering, who said 'out damned spot'."
Pick: "Barge's Cleaners."

LATEST SONGS

Huggin' and Chalkin'	Geometry
Love on a Greyhound Bus	Corunna Cannonball
To Itch His Own	Harry Peter's Long Underwear
For Sentimental Reasons	Homework
Sooner or Later	Detentions
Oh What It Seemed To Be	50% in Math
You Keep Coming Back Like A Song	Exams
Day by Day	School
Time on my Hands	Wristwatches
Seems Like Old Times	School after holidays
They Say It's Wonderful	Finishing homework
Surrender	Mr. Marcy
Doin' What Comes Naturally	Skippping
Five Minutes More	Assembly
I Don't Know Enough About You	Algebra
South America, Take It Away	Spanish
I'd Be Lost Without You	Mr. Langan
The Old Lamplighter	Mr. Sutton
That Old Black Magic	Physics

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DAFFYNITIONS

- Chiropractor — Guy who gets paid for what any other guy would get slapped for.
Retinue — Part of the eye.
Exhorbitant — A form of cotton used by doctors.
Bisymmetry — Where superstitious people whistle at night.
Incinerator — A fellow who doesn't come right out with his nasty cracks.
Italics — People who live in Italy.
Algebra — The wife of Euclid.
Ice — Hard Water.
Leisure — Two minutes from class to class.

Ruth H. (strolling into an antique shop): "Huh, I suppose this portrait is what you call art?"

Dealer: "Pardon me, but that is a mirror."

WHAT WOULD WE DO WITHOUT

- Mr. Sinclair's Singsongs.
Mr. Mendizabel's precious children
Mr. Bond's "Europe and Asia" books
Miss Ramsden's posture tests
Mr. Langan — — —
Basketball games at noon
SO-ED shows
Post mortems at lockers at noon.



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LATEST MOVIES

The Razor's Edge	8.46
The Last Chance	June Exams
To Have and To Hold	Text Books
Little Iodine	Ruth Hawley
Great Expectations	Promotions
Blue Skies	Summer Holidays
Ziegfield Follies	SO-ED Show
Man in Gray	Mr. Coles
Song to Remember	Mr. Fullerton's Solo
My Reputation	Bonner's Pool Room
Incendiary Blonde	Helen Marie Sinclair
Notorious Gentleman	Mr. Sinclair
Conflict	Assault at Arms
One Body too Many	School Bus
So Goes My Love	Madeline and Don
The Bowery	Assembly Hall Gallery
Suspense	Results
Canyon Passage	Hall Outside 107

FAVOURITE EXPRESSION

Mr. Bond — Class stand, about turn, forward march
Mr. Coles — Mr. Coles doesn't approve.
Mr. Hawley — Read your sheets!
Mr. Johnston — Eyes right!
Mr. Langan — Now you're on the basketball team.
Miss LaPiere — No. drinking between periods.
Mr. Marcy — Conceit or laziness?
Miss MacDonald — Quiet - please!
Mr. Mendizabal — 10 to you, my lucky lad !!!
Miss Rameden — Class - stand erect!
Miss Taylor — Comprenez-vous?
Miss Wilton — You have a date with me after 4.
Miss Martin — Boy?
Mr. Dennis — Well Turner?

FIFTH FORM ALPHABET

A—is for Allen, Ross' last name,
B—is for Bill, who made music fame,
C—is for Cot, Cunningham's nickname,
D—is for Don, he loves a good game.
E—it for Ev a singer was born,
F—is for someone not in our form,
G—is for Gibby, from the old farm came,

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H—is for Hawley, she's always game,
 I—is for myself, the composer of this,
 J—is for Jack, Mary's pet bliss,
 K—is for Keith, whose legs in the aisles are sprawled,
 L—is for Lois, Sope she is called,
 M—is for Mustard, who's clever with a pen,
 N—is for Norma, a lover of men.
 O—is for "Orful", our geometry class,
 P—is for Pat, a clever young lass.
 Q—is for questions that appear on exams,
 R—is for Robert, he never crams.
 S—is for Sis, we think she'll pass,
 T—is for Turner, the dunce of the class.
 U—is for you, who are reading this rhyme,
 V—is for Vic who's not with us this time.
 W. X, Y, and Z I don't know and neither do you.
 So now my dear readers, I fear I am through.

MODEL BOY OF S. C. I.

Physique of	Jack Groom
Clothes of	Ron Dagg
Hair of	Bill Guilfoyle
Eyes of	Pete Glaab
Smile of	Mr. Watson
Friendliness of	Harwood Harkins
Personality of	Cot Cunningham
Wittiness of	Mr. Newell
Dancing Ability of	Junior Addison
Athletic Ability of	Jack Lewis
Intelligence of	David Palmer

MODEL GIRL OF S. C. I.

Figure of	Margaret Allen
Clothes of	Mary Lou Richardson
Hair of	Virginia Miller
Eyes of	Helen McGirr
Smile of	Norma Tuer
Friendliness of	Mary Jean Armstrong
Personality of	Marion Slater
Wittiness of	Lois Soper
Dancing Ability of	Margaret Jones
Intelligence of	Hope Millholland

One day as I walked through my garden, a watermelon fell on my head. That is why I have water on the brain and am always so melancholy.



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WHAT HAS 13 GOT?

We've got Allen but no Benny
We've got Alice but no Wonderland
We've got Bill but no Cash
We've got Beil but no telephone
We've got Capes but no Rain
We've got Cot but no Tan
We've got David but no Goliath
We've got Diana but no Sweets
We've got Donald but no Duck
We've got Flo but no River
We've got Groom but no Bride
We've got Geere but no Clutch
We've got Hawley but no Berries
We've got Jack but no Jill
We've got Leo but no Lion
We've got Muggs but no Beer
We've got Mustard but no Ham
We've got MacDonald but no Farm
We've got Newell but no Coach
We've got Pete but no Bog
We've got Pick but no Shovel
We've got Rose but no Thorn
We've got Sis but no Brother
We've got The Smiths but no cough drops
Sope but no Water
Stone(r) but no Sling
Storey but no Book
Teddy but no Bear
Walt but no Disney
Wilky but no Wendell
Willis but no Jeep
Joan but no Arc
But We Have Got Pat And Mike.

A stranger calling at the Post Office during the Christmas rush, asked Pete Glaab for a registered letter. "You'll have to offer some proof of your identity." The stranger drew a photograph of himself from his pocket and handed it to Pete, who studied it for a moment and looked at the man. "Yep, that's you all right. Here's your letter.

Mr. Sinclair, explaining to Corruna students (fresh from the farm) about ComTeColl. "You can play games in the game rooms, eat in the west corridor, play ping-pong in the halls." As an after-thought, he added: "There's swimming in the basement."
Helliwell, Rose and Price, perking up: "Did you say there wuz wimmen in the basement?"

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NAME	Alias	Chief Weakness	Ambition	Ultimate Fate	Favourite Expression
Don Bassett.....	Skinny	Checked Pants	Artist	Cartoonist	Who Me?
Madeline Capes	Porky	Don Lantz	Mrs. L.	Miss Capes	You're fooling
Ed Bayduck	Badook	Grace	Imperials	City League	Oh Yeh! !
Myfanwy Cordey	Van	Writings notes	Foreign Office Sec'y ..	Leckie	Horrors
Bill Charlick	Blondie	Daisies	Dancer	Husband	Oh! hhhh. !
Doreen Dunn	Maw	Pete	Stenographer	Housewife	Are you sure?
Ray McDermitt	Mic	South Mitton	Censored	Censored	! love that gal
Pat Lucas	Patrice	Phippen's Ltd.	Office Manager	Miller's bookkeeper	Oh my gosh!
Wray Macgillivray ..	Mugs	Food	Doctor	Health Teacher	Borrow your homework?
Hope Millholland	Hopeless ...	Point Edward	Concert Pianist	Ollie Case's Orchestra	Oh! Mary, what'll I do?
Art Mustard	Ham	Ford Cars.....	Doctor	Vetinary	Certainly
Fat Norsworthy	Trish	99 %	Political Economist	Household Finance	\$6) 0. ?!
Harry Peters	Hank	Olga	Paper Boy	Hunt's Paper Boy	Don't hit me Jacques! !
Evelyn Scott	Scottie	Men	Very private secretary	Post Office	Darn!
Alan Pickering	Pick	Blondes	Engineer	Ditch Digger	And that's not all
Katherine Skerratt	Kav	Street lights	Housewife	Old Maid	Keith don't you dare tell
Lyall Smith	Smitty	Toronto	Journalist	Janitor for Observer ...	Why?
Irene Symes	Slimy	Port Huron	Secretary	Stirrett's	Tough bananas
Bob Thompson	Casanova ..	Anything in skirts	Doctor	Professional Wolf	Guff
Malcolm Wilson	Mac	Helen K.	Engineer	Truck Driver	Am I going to start coach



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Pat McCrae: "Say George, what's the best way to teach a girl to swim?"
Cameron: "That requires technique. First you put your arm around her waist, then you gently take her left hand, and, and"

Pat: "She's my sister."

Georgie: "OH!—push her off the dock!"

Ann, boasting to Marguerite about her dog: "Cinders may not be a very fancy-looking dog or have a long pedigree," she admitted, "but just let a tramp or pedlar come to the door and he'll soon let you know it. "What does he do, bark like crazy?" asked Marguerite. "No, nothing like that," explained Ann, "he just crawls away back under the sofa."

He slipped his arm around her waist,
She didn't seem to care,
But when he dropped it to his side,
She whispered, "as you were."

Mr. Watson, after developing a sore thumb on the push-button, bit his lip for control when the bell-boy finally stuck his head hesitantly in the door. "Did you ring, sir?" the boy asked with a yawn. "Oh no!" replied the purple Mr. Watson, "I was tolling — I thought that you were dead."

Mac Wilson raced into a barber shop and shouted, "Gimme a haircut, quick." "Sure," said the barber. "Just take off your hat and coat and sit down." "No, No," he objected, "I'll keep them on and stand." "But why?" queried the barber. "Because I'm in a hurry," replied Mac.

Berniece: "Lowell had it three times as bad as Luke had it, and twice as bad behind as before; grandma doesn't have it now but use to when she was a girl. What is it?"

Donna: "I haven't the faintest idea."

Berniece: "The letter 'L'."

Miss Taylor rushed excitedly into the Teachers' Room, shouting, "Barbara Lou has just fainted in my class. Has anyone any smelling salts?" Mrs. Sanders produced a bottle, whereupon Miss Taylor took several deep sniffs. "Thanks a lot," she said as she returned the bottle, "It always makes me feel sick to see anyone faint."

Mary Lou was bringing in the kittens when a shrill protesting meowing and spitting was heard. "Be careful" cried Mr. Wadham, "so as not to hurt the kittens." "But I'm not hurting them," she replied, "I'm carrying them real careful by the stems."

Sally McClean: "If you sleep at my house tonight you'll have to make your own bed."

Marg. Hamilton: "That's all right, I don't mind."

Sally: "O. K. here's a hammer and saw."

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Mr. Durnford was conducting a little quiz in history when he asked Bob Welsh, "What battle was it in which General Wolfe said, 'I die happy' when he heard the enemy was on the run?" Bob hesitated a minute then replied doubtfully, "I'm not sure, but I think that it was the last one."

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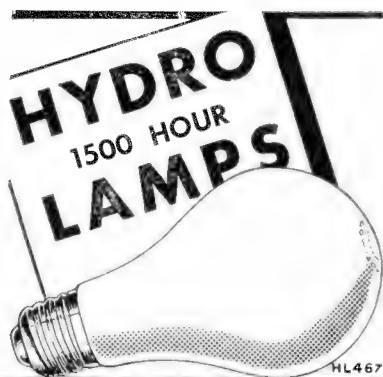
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The hand of a St. Pat's pupil goes up in Mr. Wood's Electricity class on Wednesday afternoon. "Yes?" inquires Mr. Wood. "Please Sister may I leave the room?" Mr. Wood mutters, "I've been called a lot of names, but this is the first time I've ever been called Sister."

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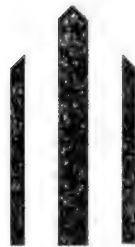
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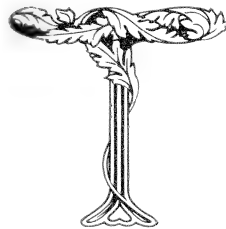
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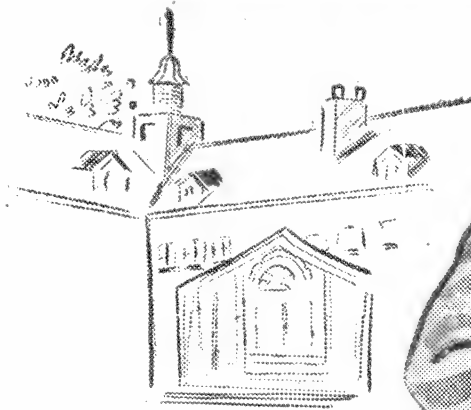
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Sarnia, Ont.



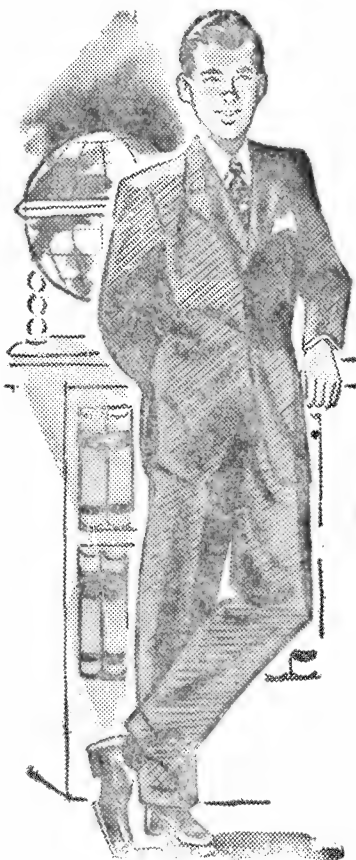


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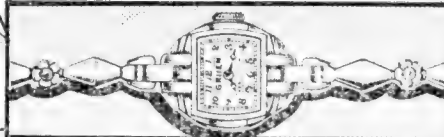


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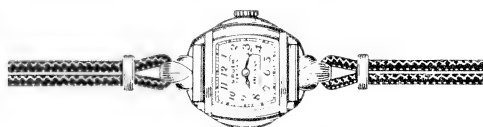
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# ~ ~ ~ The Collegiate

Some people's ambition is just inflammation of the wishbone.

Mr. Ritchie: "I think my children get all their brains from me."

Mr. Treitz: "They must; your wife still has hers!"

Jackie Jackson: "What's the matter — don't you love me any more?"

Lyall: "I sure do — I'm just resting."

Isabel White: "I wonder who sent that telegram?"

Jewel Dupee: "Western Union, I recognize the writing."

Joy Barton applying for a position in an office answered the interviewer:  
"Certainly I can take shorthand—only it usually takes me longer that way."

Mr. Dennis asks Jane Weir who has consulted her watch for the tenth time during Science class, "Does your watch tell the time?" "Nope," replied Jane, "You've got to look at it."

Mr. Sperling: "Sing louder, put more expression in it; lose yourself in it."

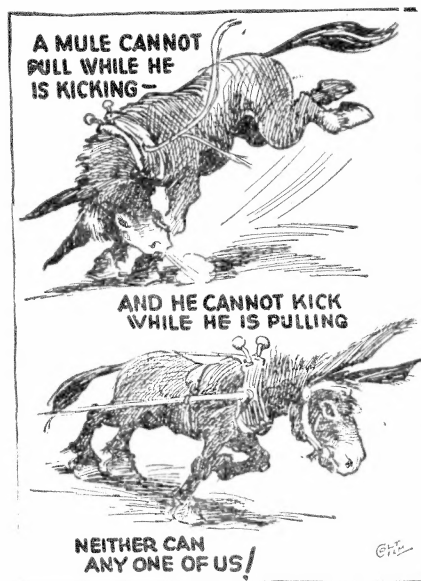
Marguerite Gray: "Tell me how."

Mr. Sperling: "Open your mouth and throw yourself into it."

Recent S. C. I. visitor: "Shay, how long have you (hic) been lecturing (hic) here?"

Miss Howden: "I'd say about eight years."

Visitor: "I'll stick around, youmush be nearly through."



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